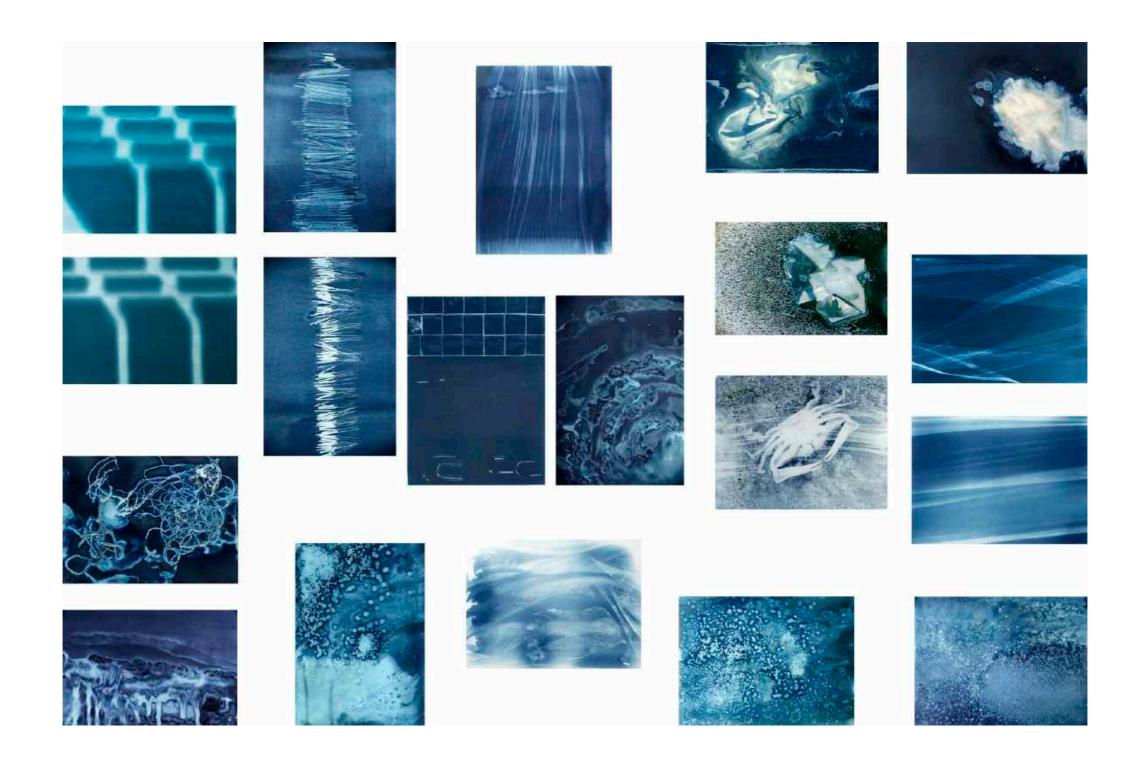
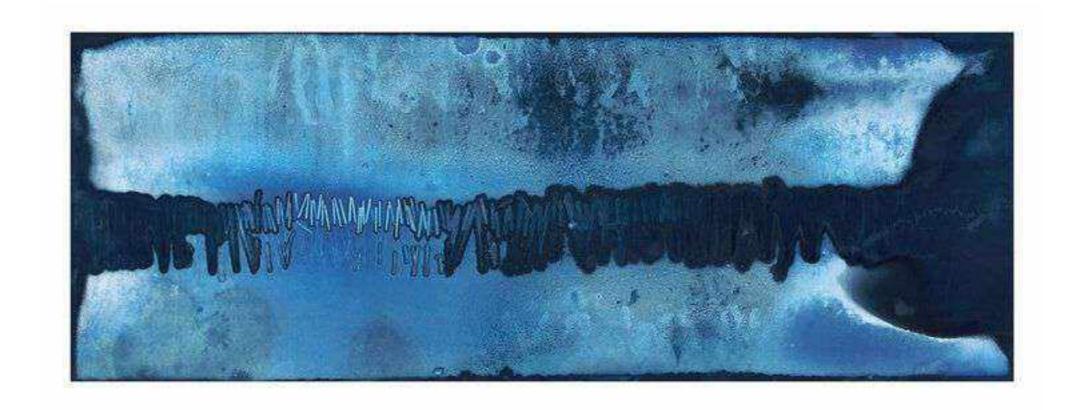
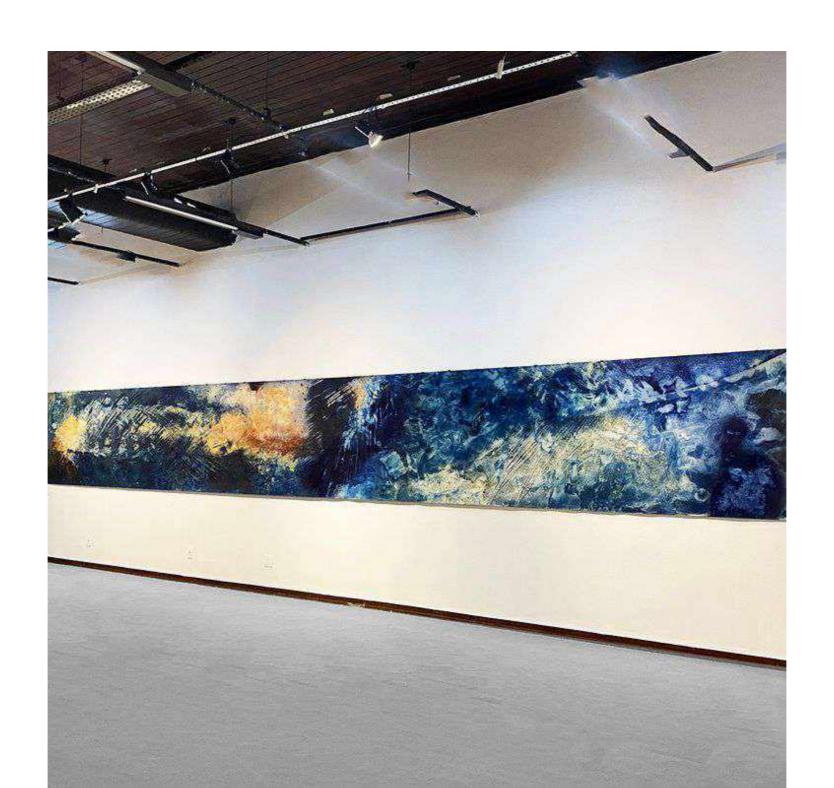
Daily Cyanotypes

Residency Project - Tristinika Beach & Rio de Janeiro May 1h to May 31st 2023



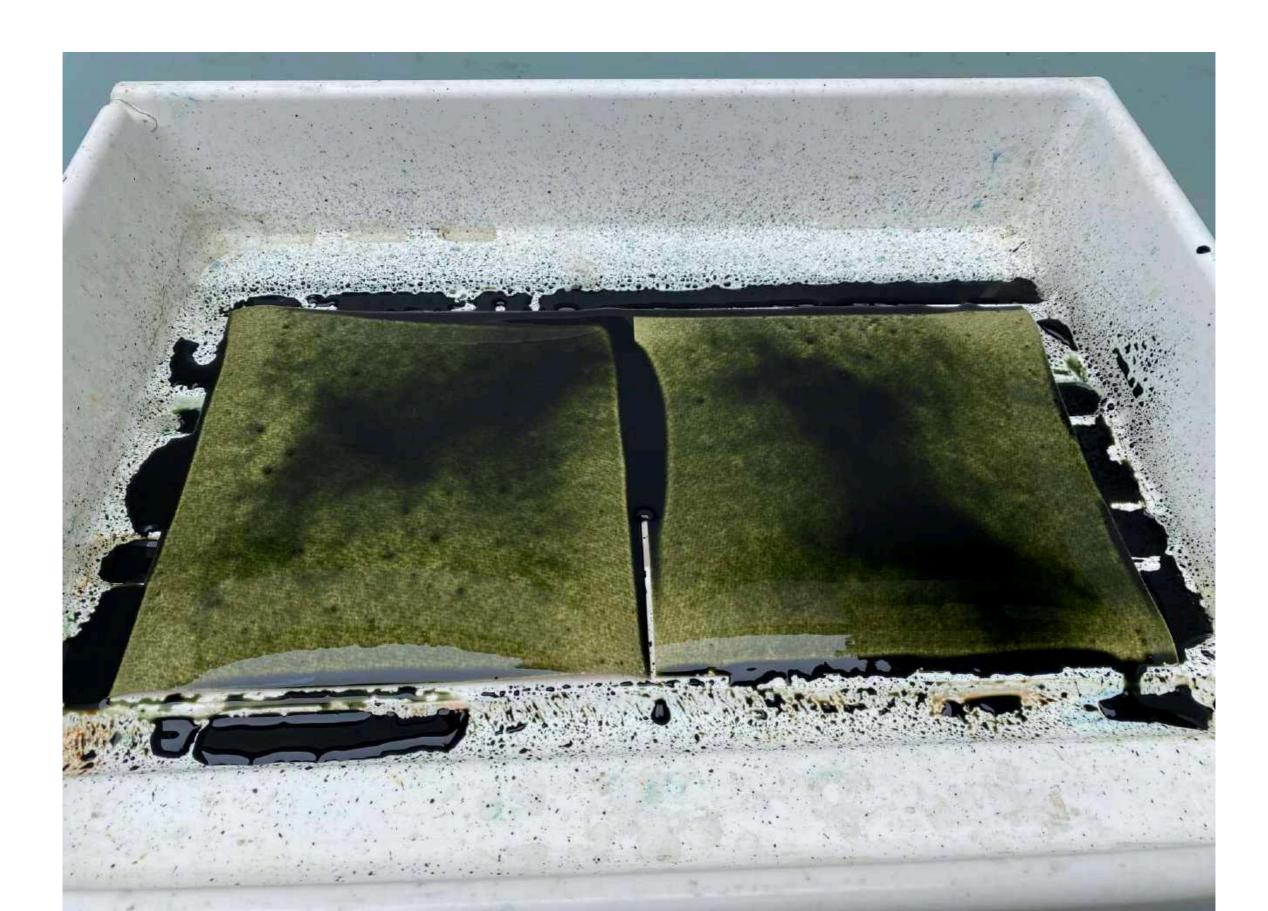






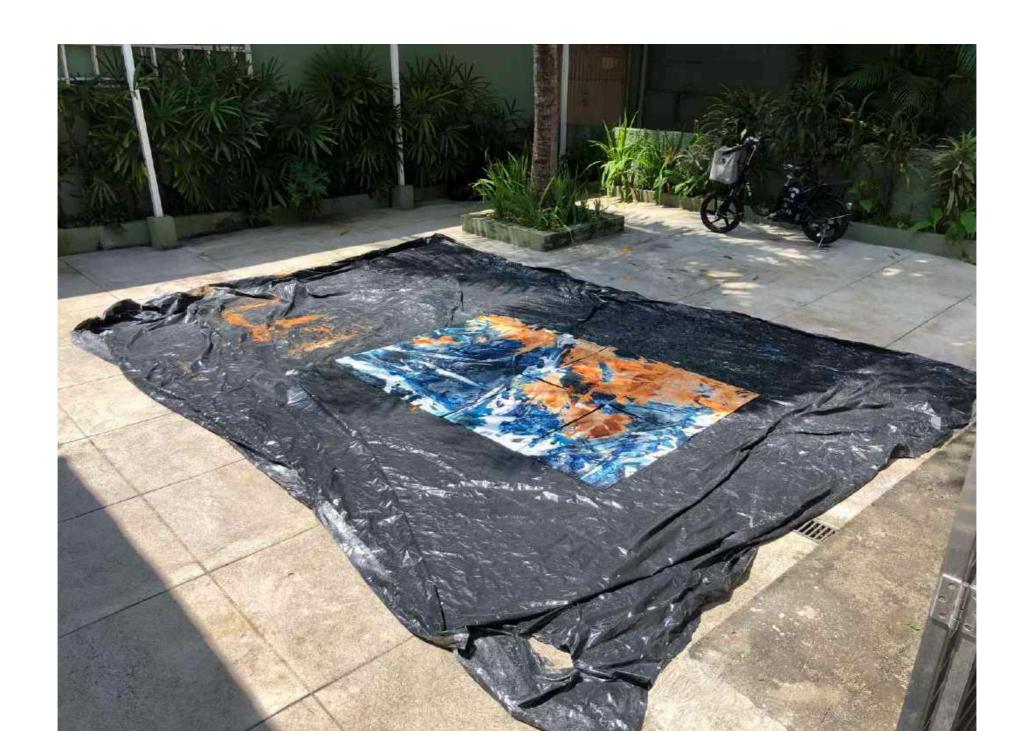






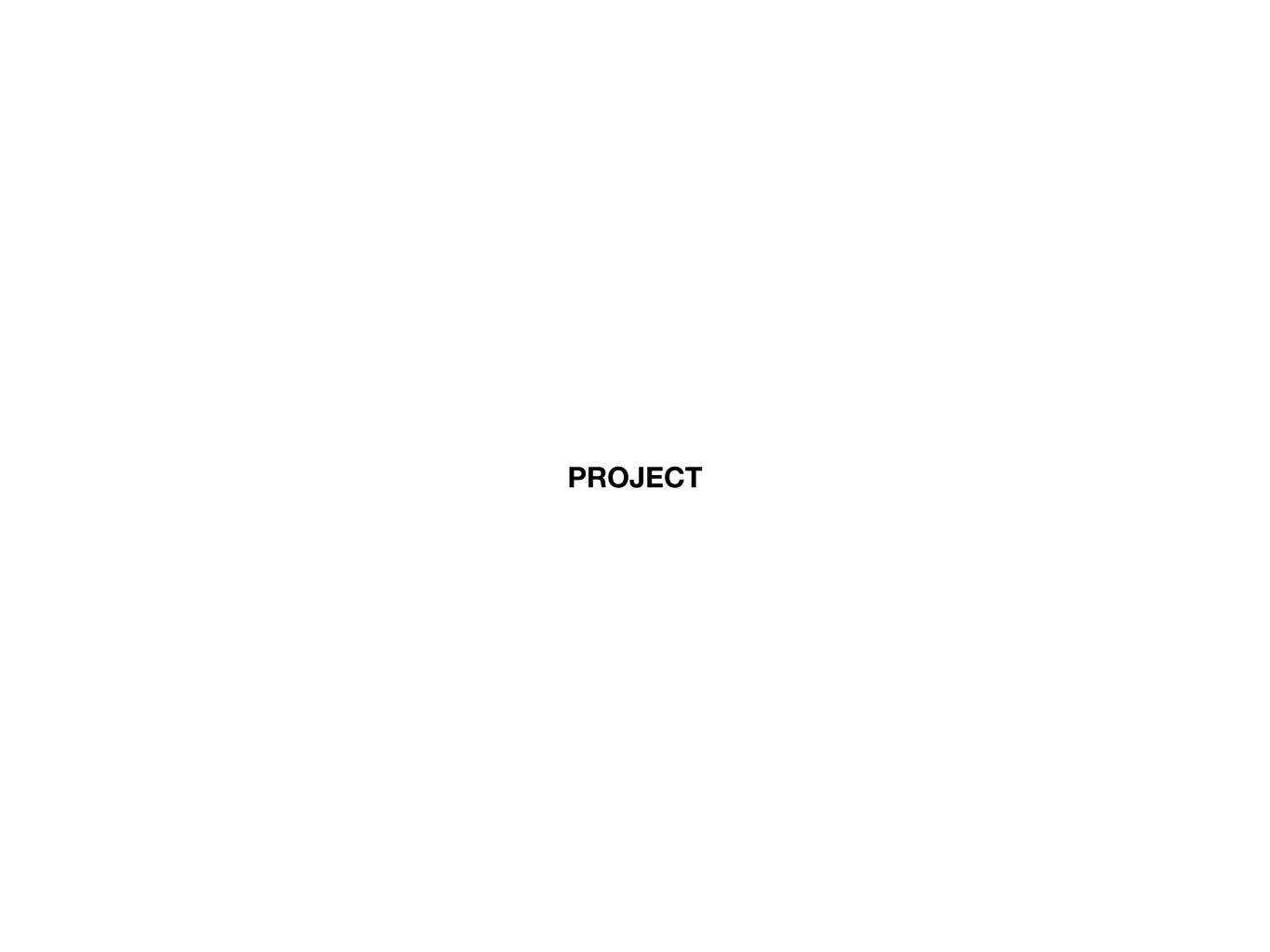






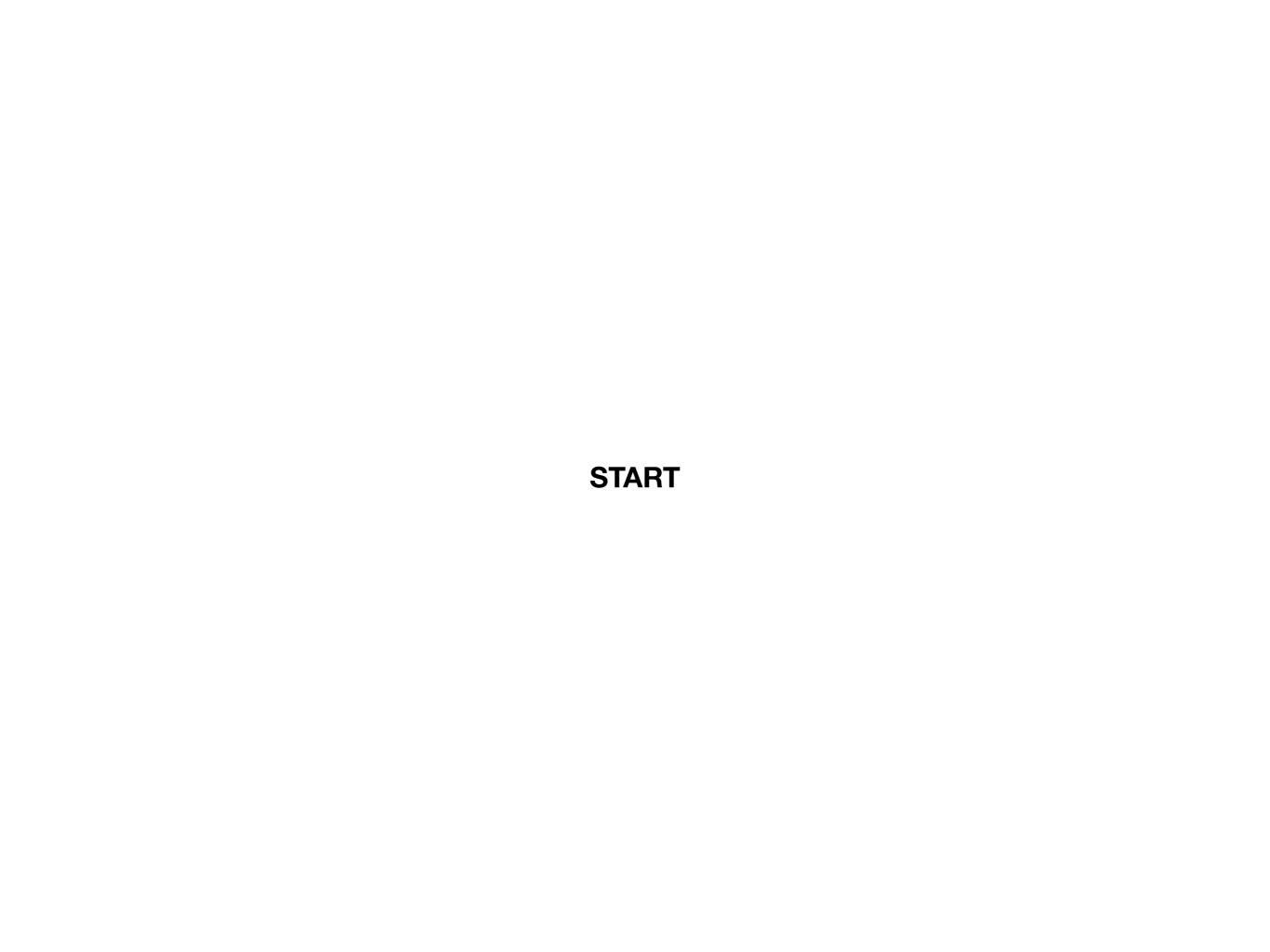






Residency - environmental sensitive project

- 1. In May 2023 during the Tristinika residency period, I will develop one wet cyanotype print per day in Rio de Janeiro and document this process. To do so, I will:
- use my lab chemicals + local/found materials (no purchased items)
- develop contact cyanotypes (no digitally printed negatives)
- build a single series of works using the same paper size
- date each print daily
- 2. At the end of the residency I will make an online presentation to show the results of my process / practical research for the other artists in this program.
- 3. In June the series will be published on my website / IG account and I shall mention Eco Suites Tristinika Artist-in-Residence Program.



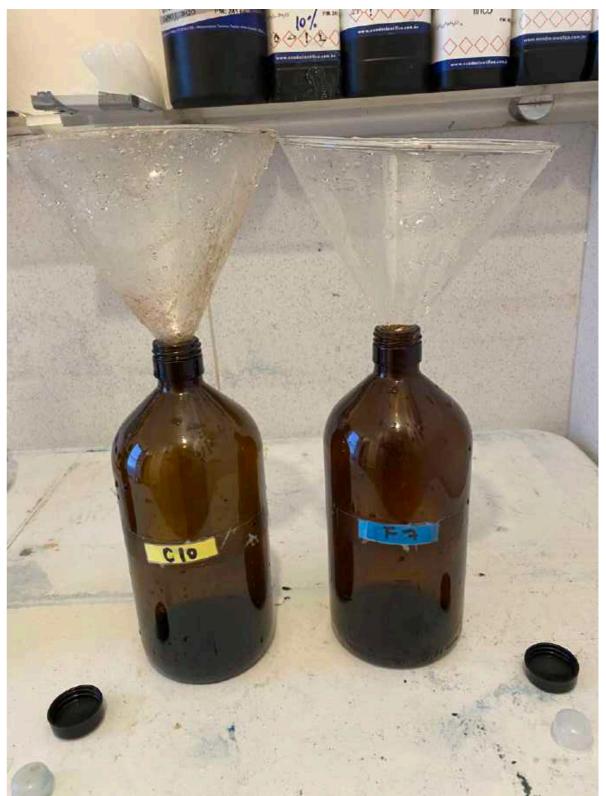


iron oxides + cold pressed cotton paper + trays

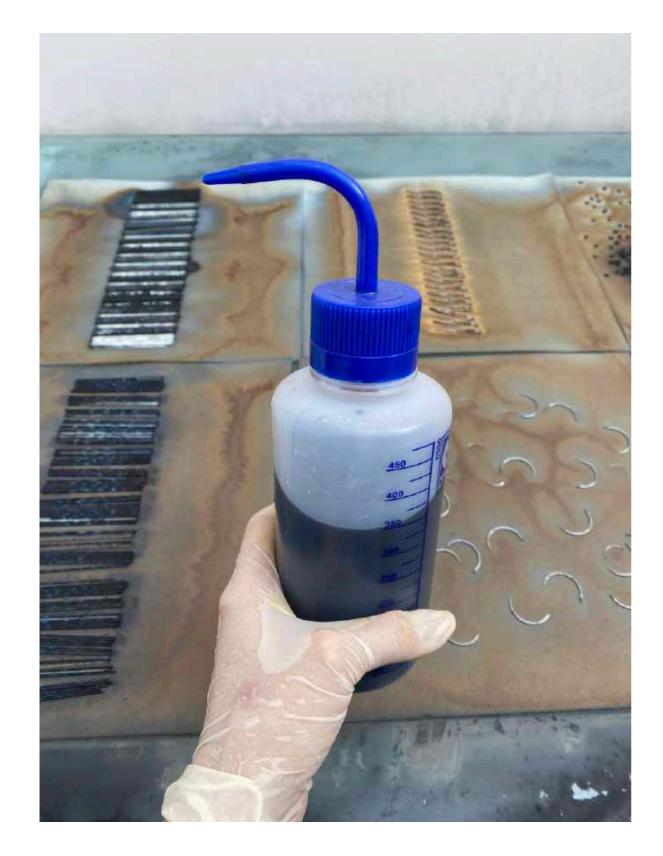


UV light set





chemistry



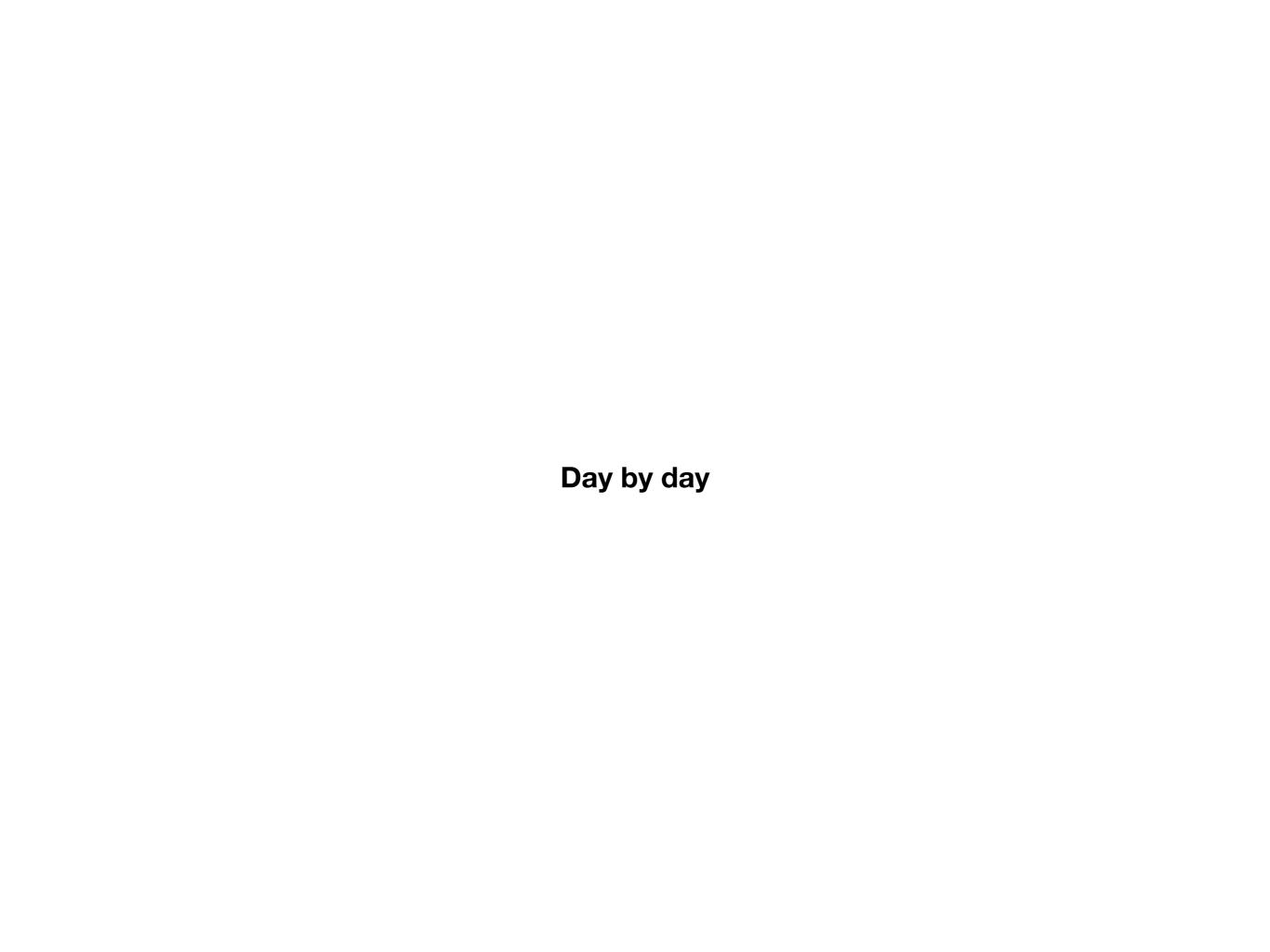


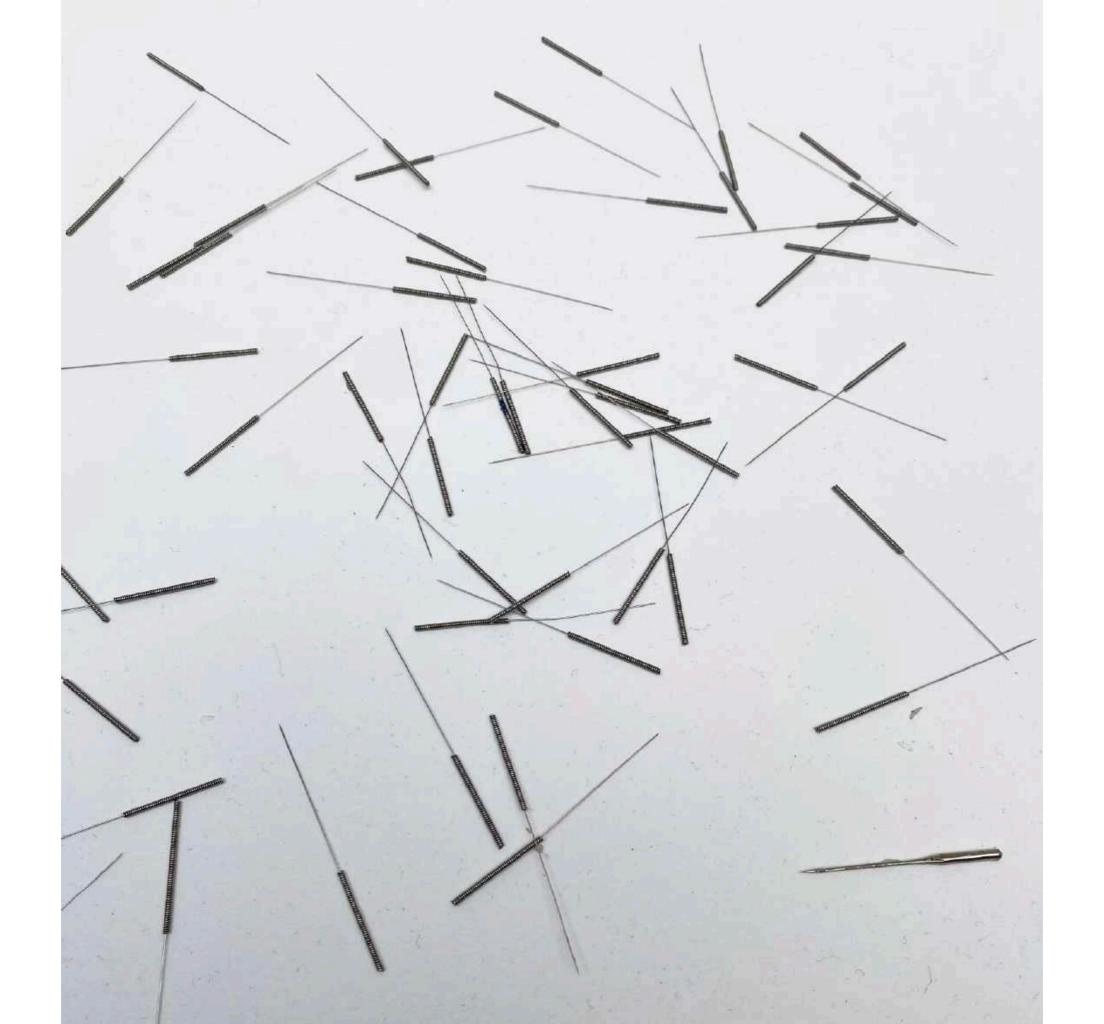
tools





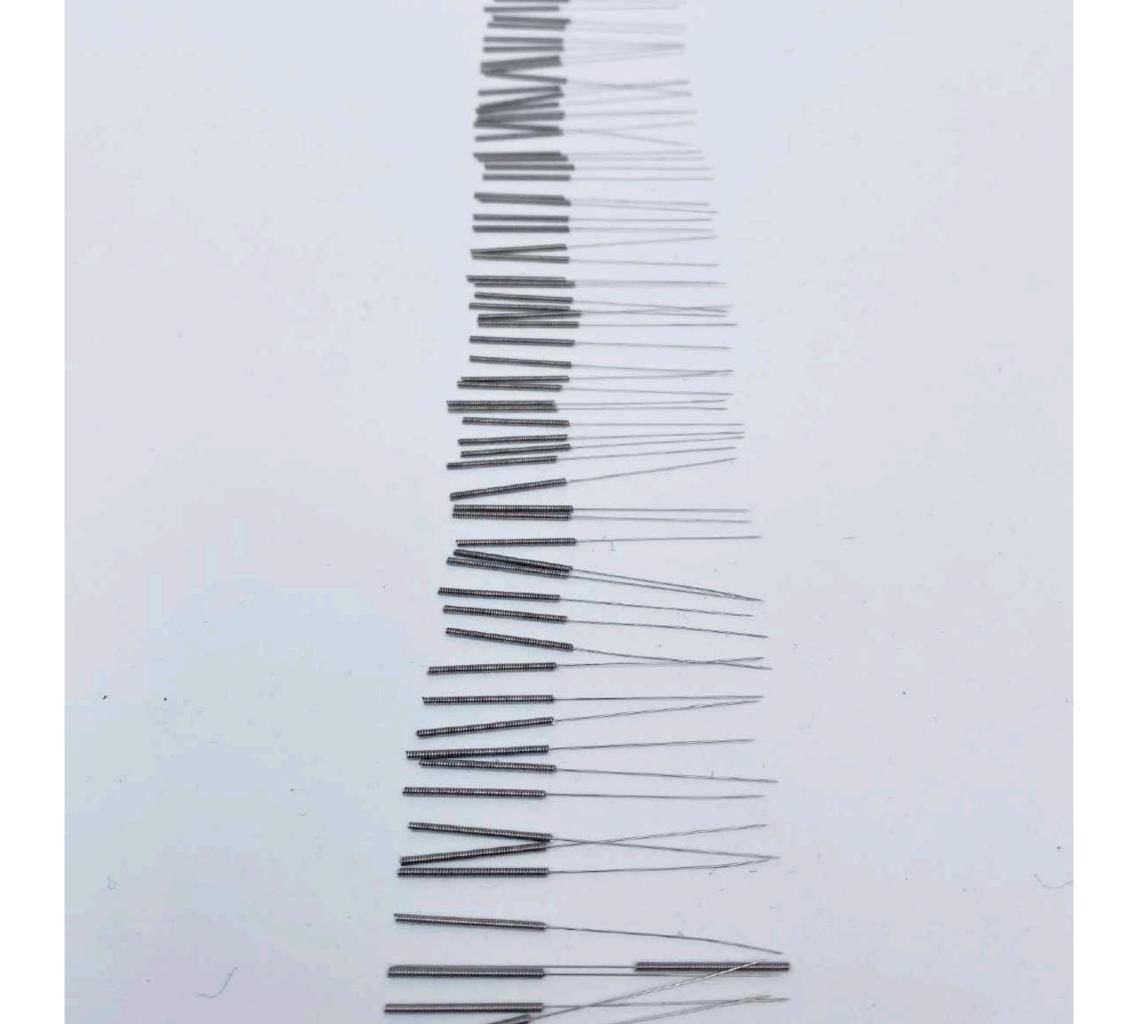
wet process



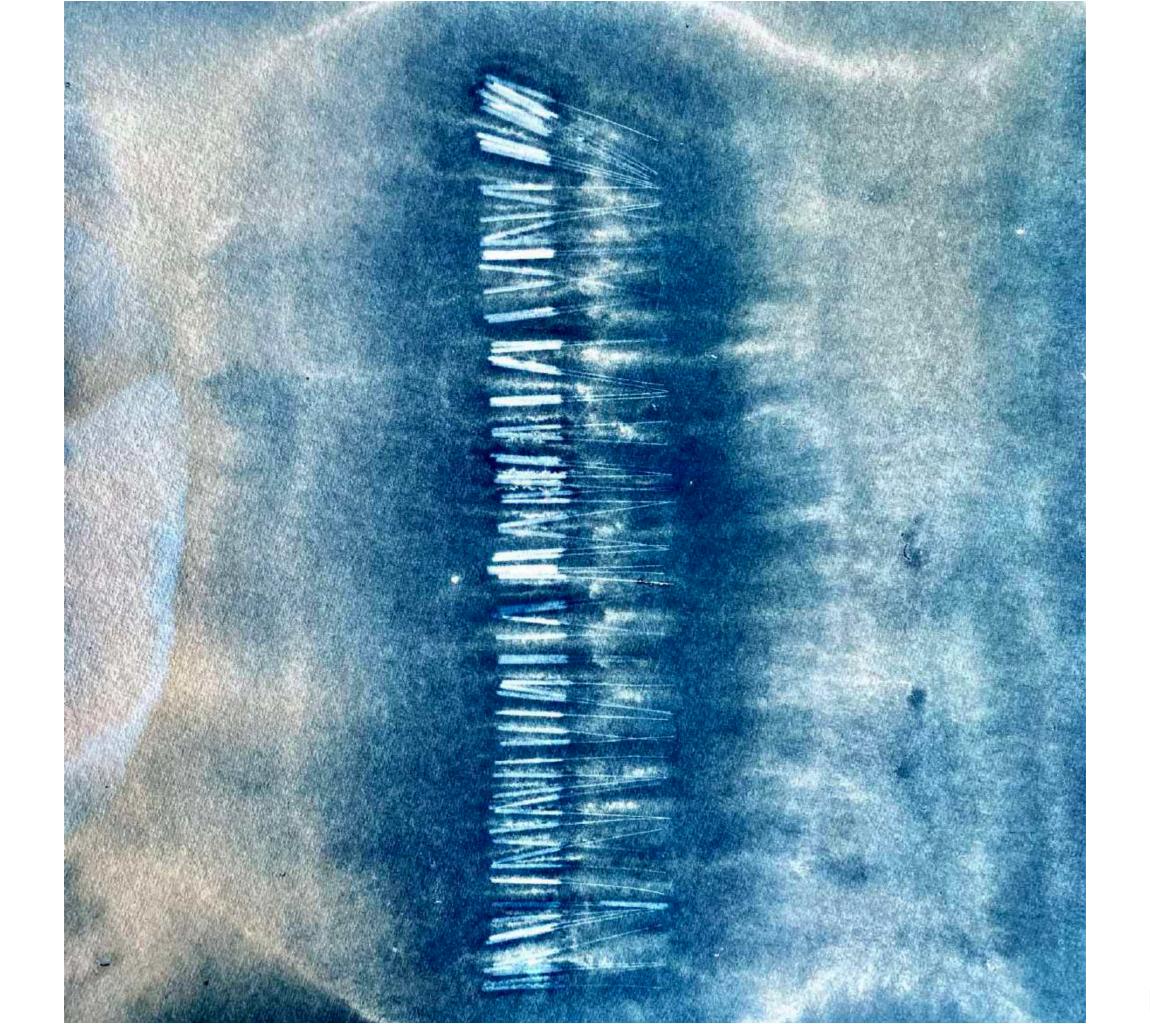


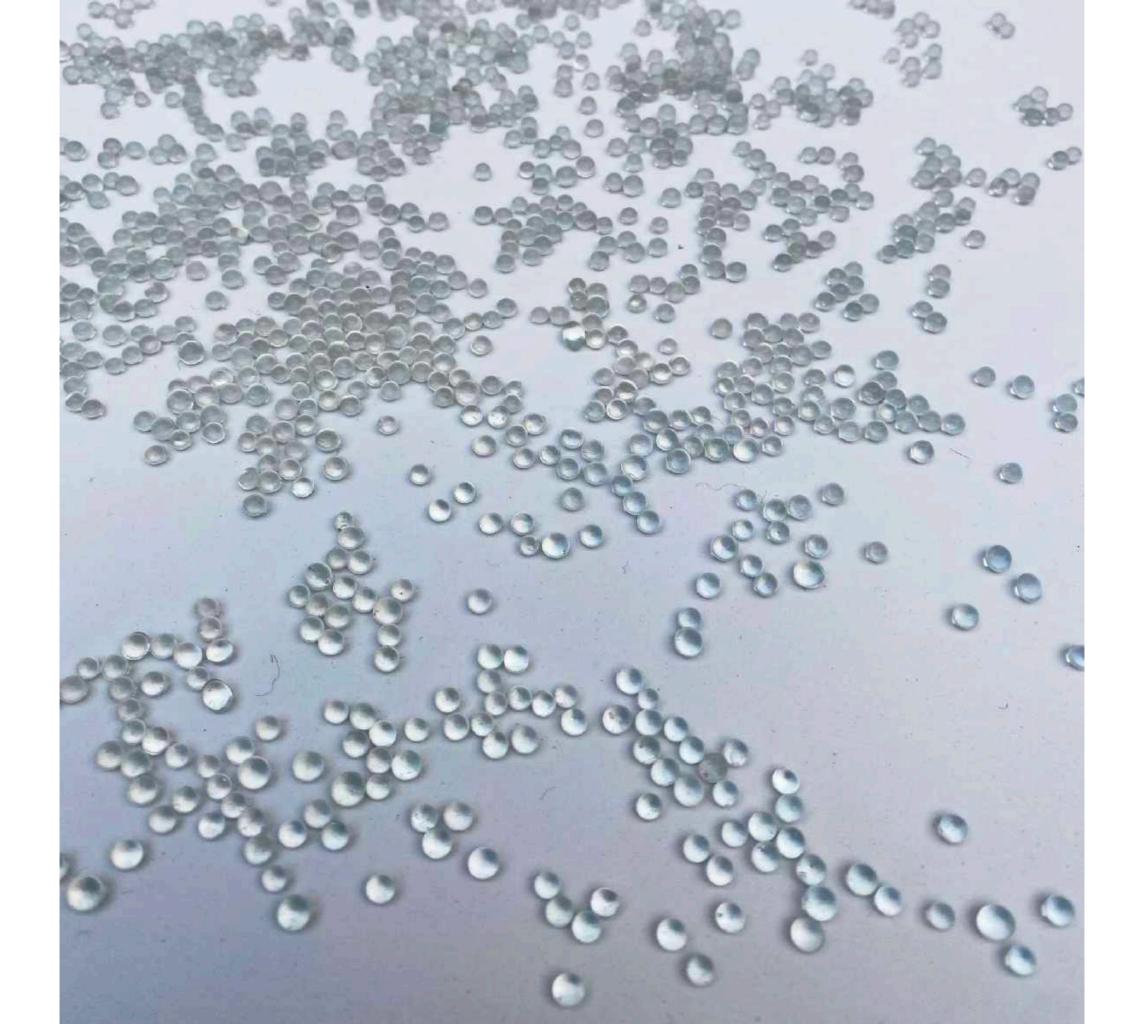


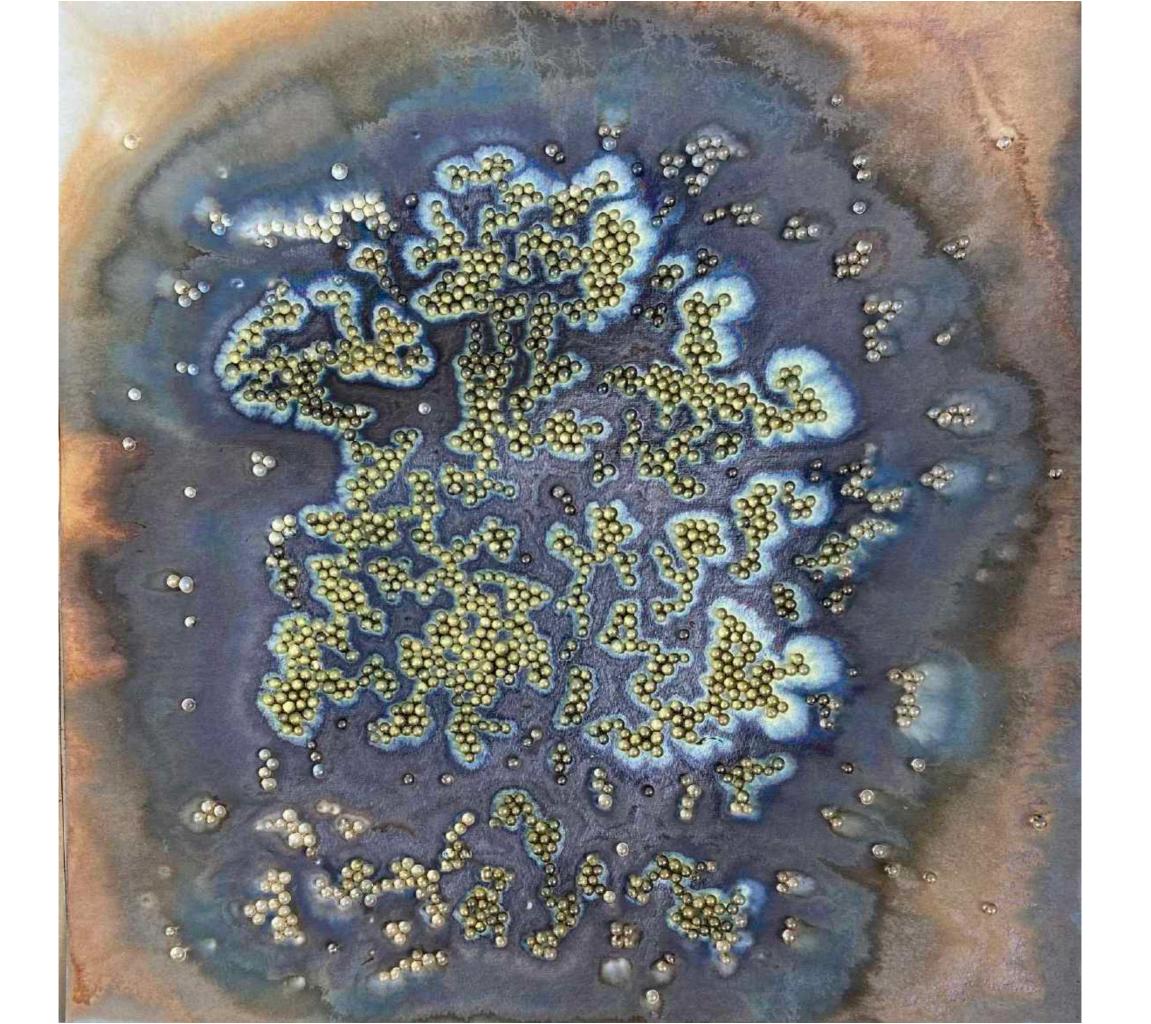


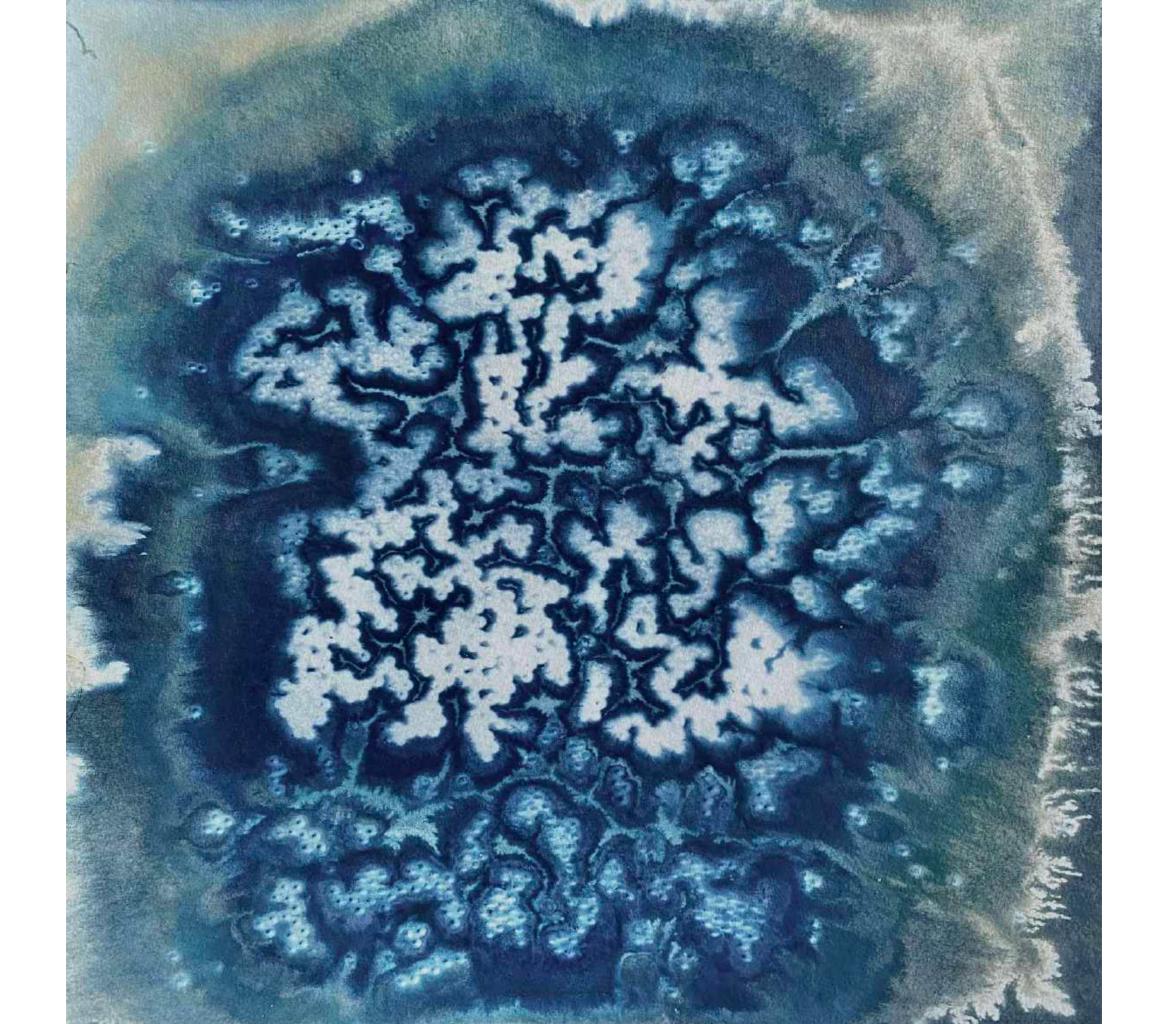


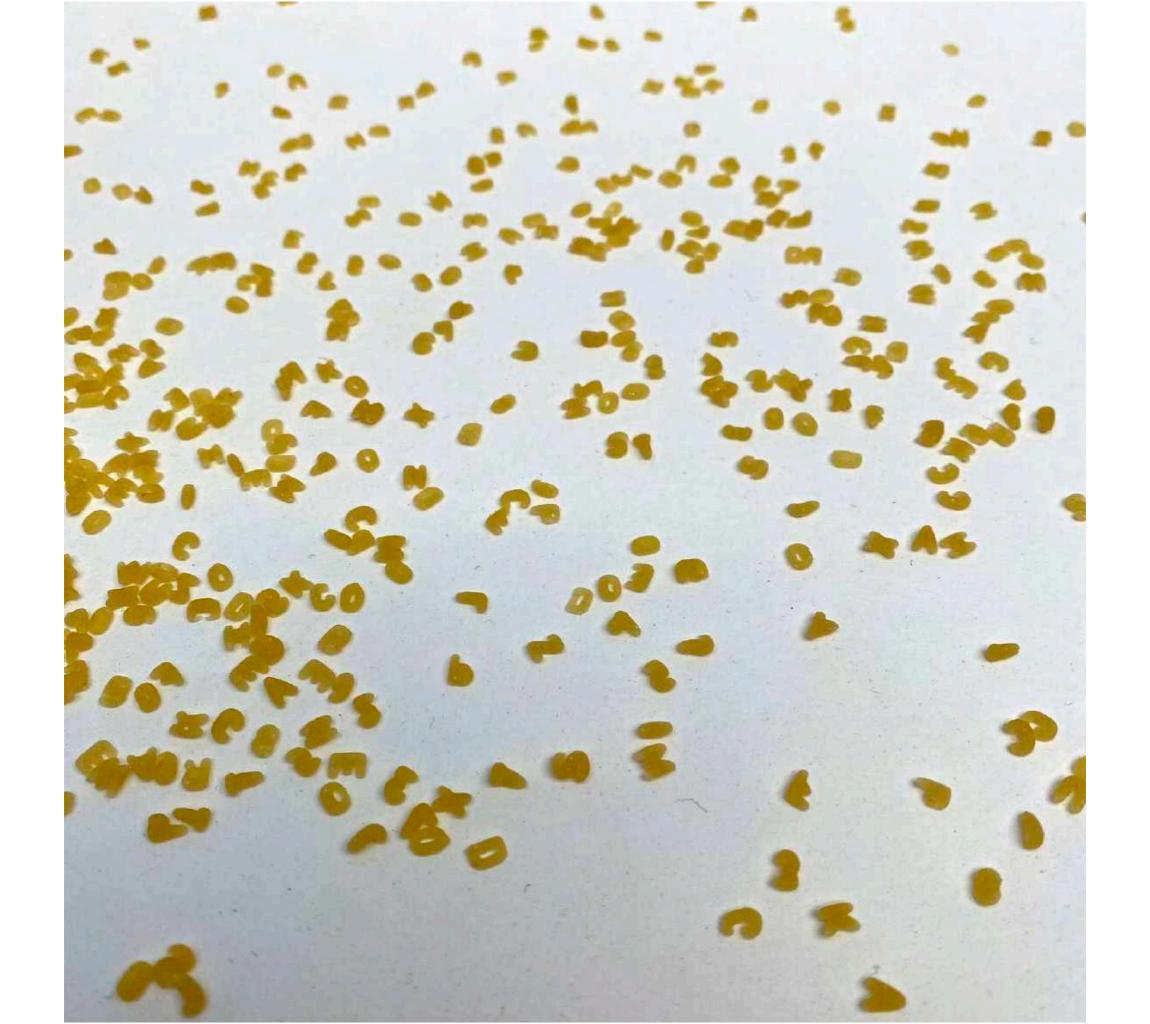


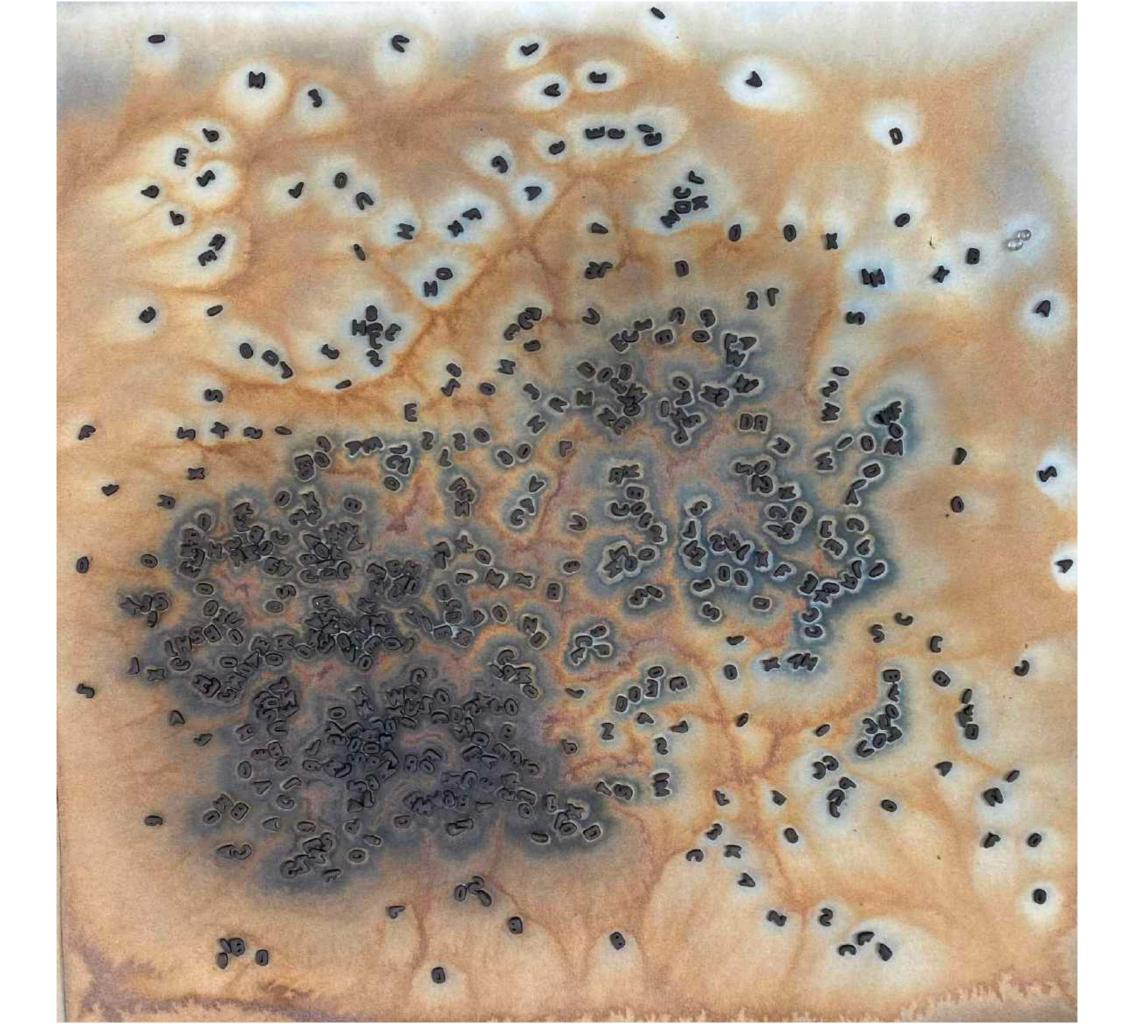


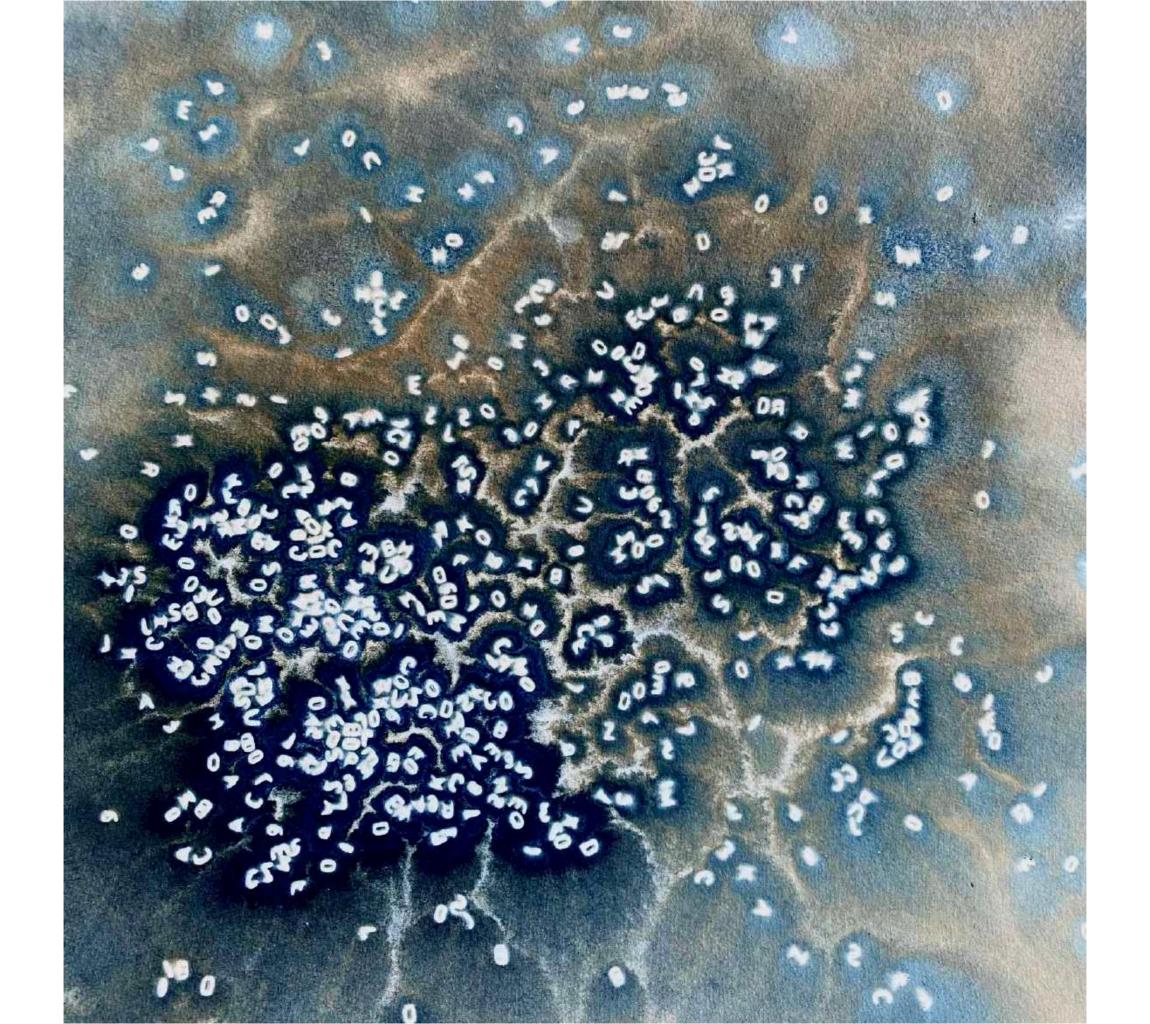






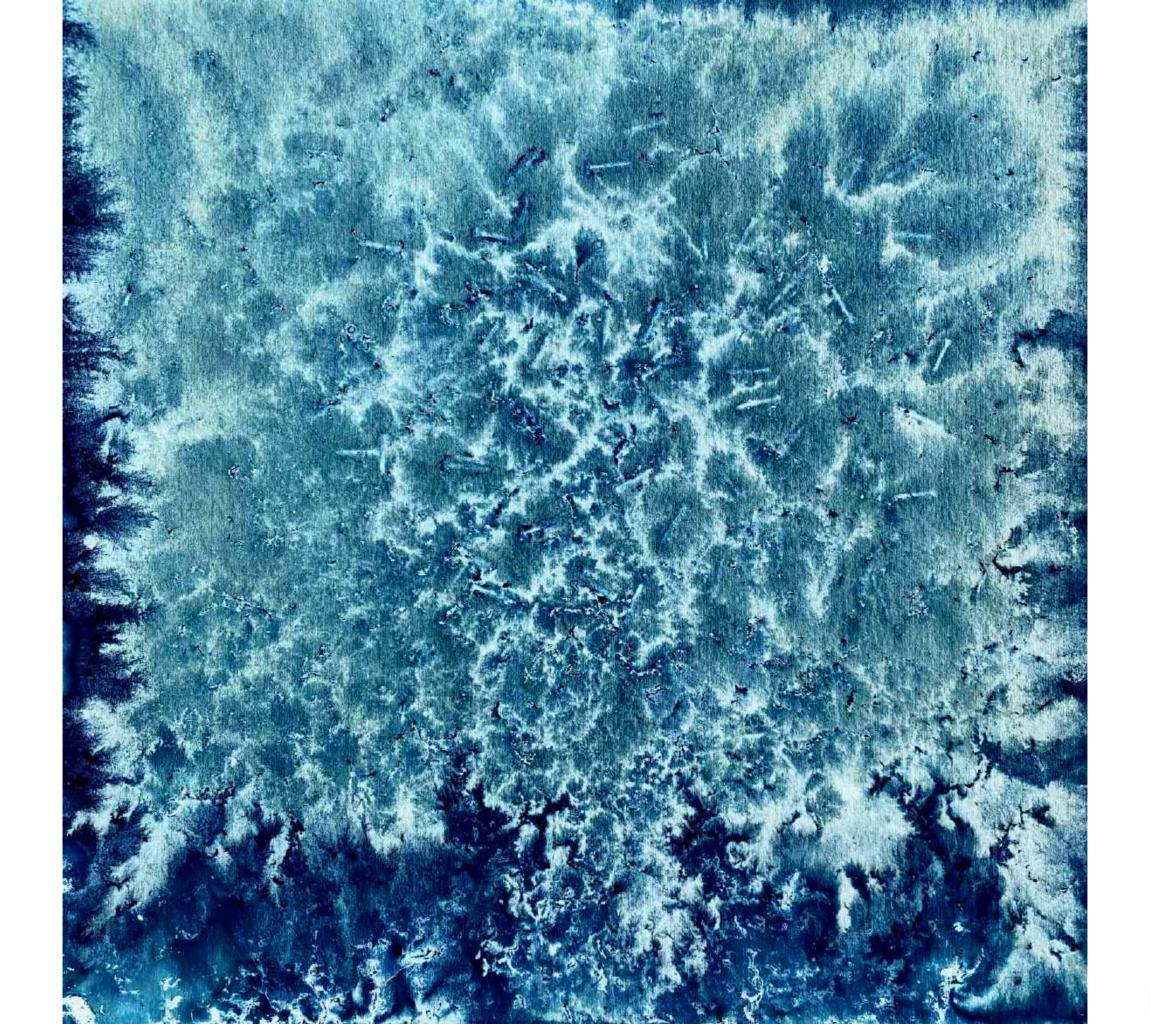


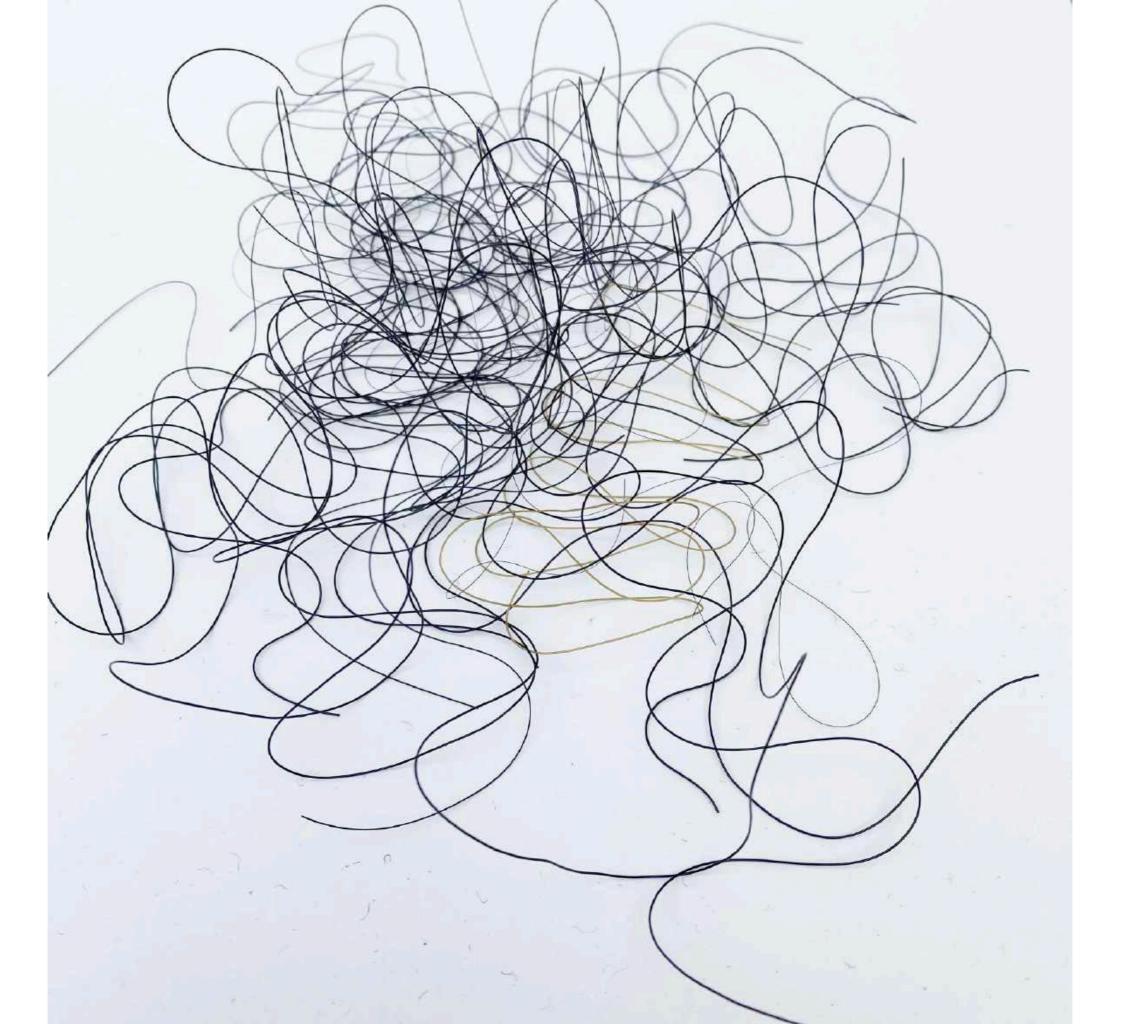






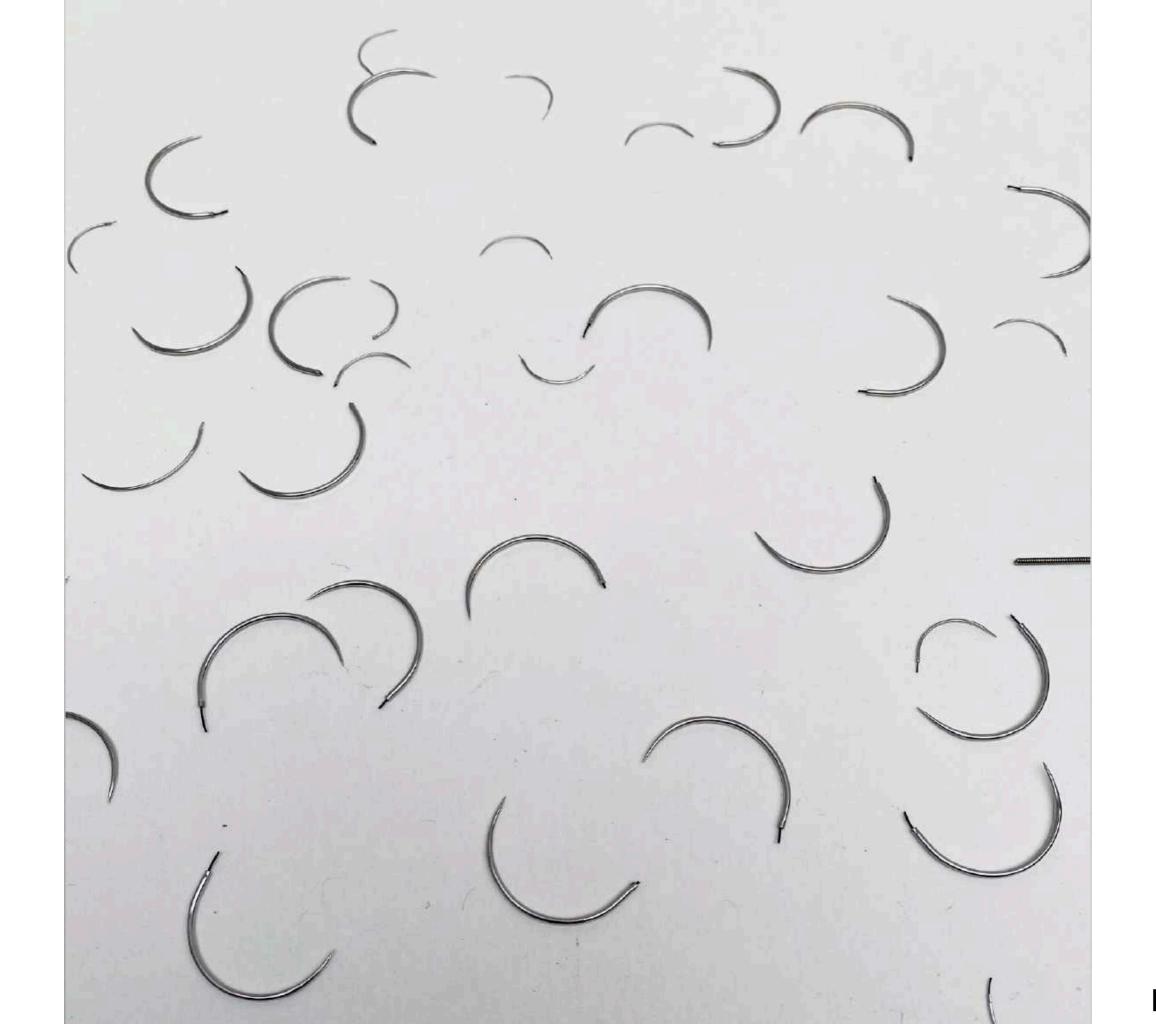














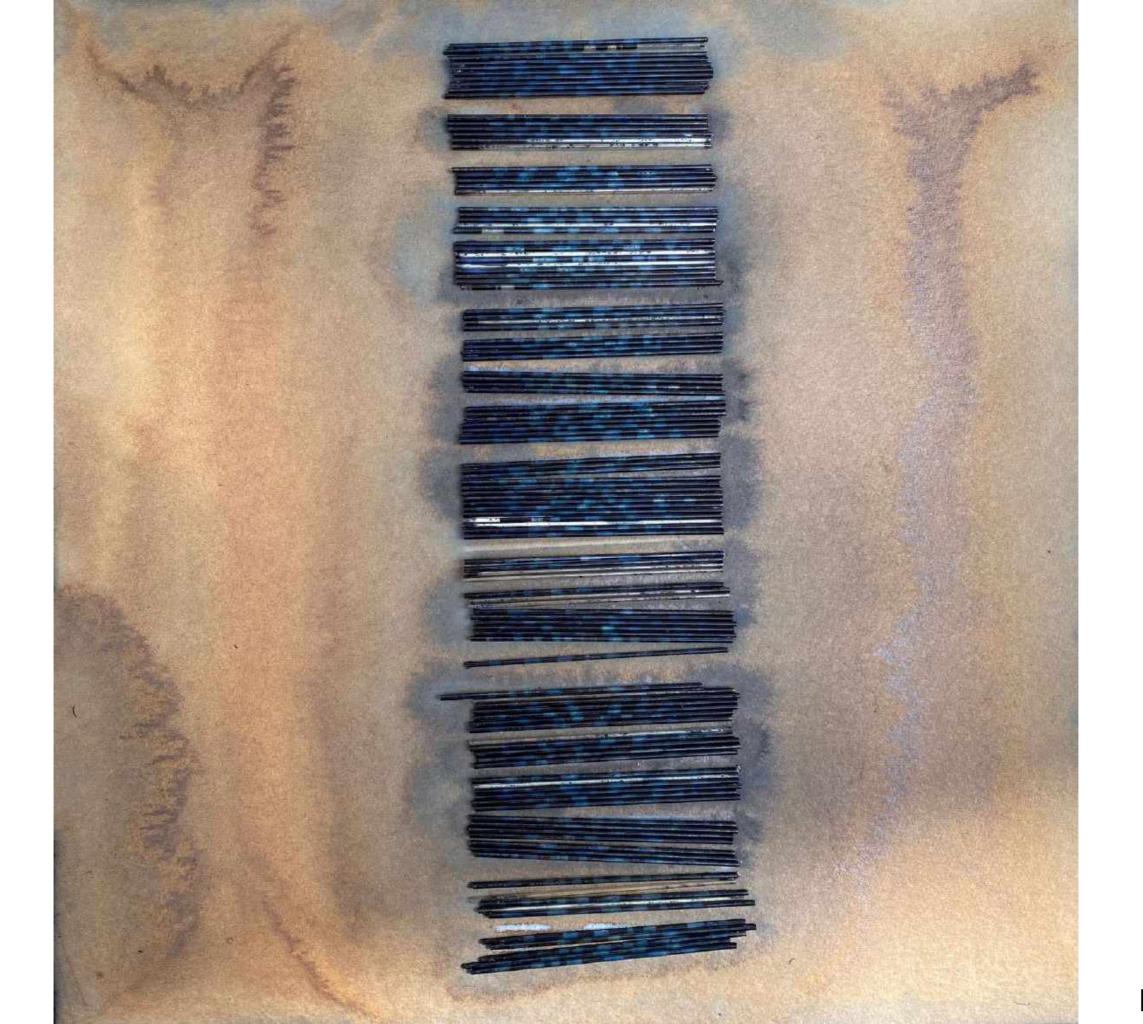






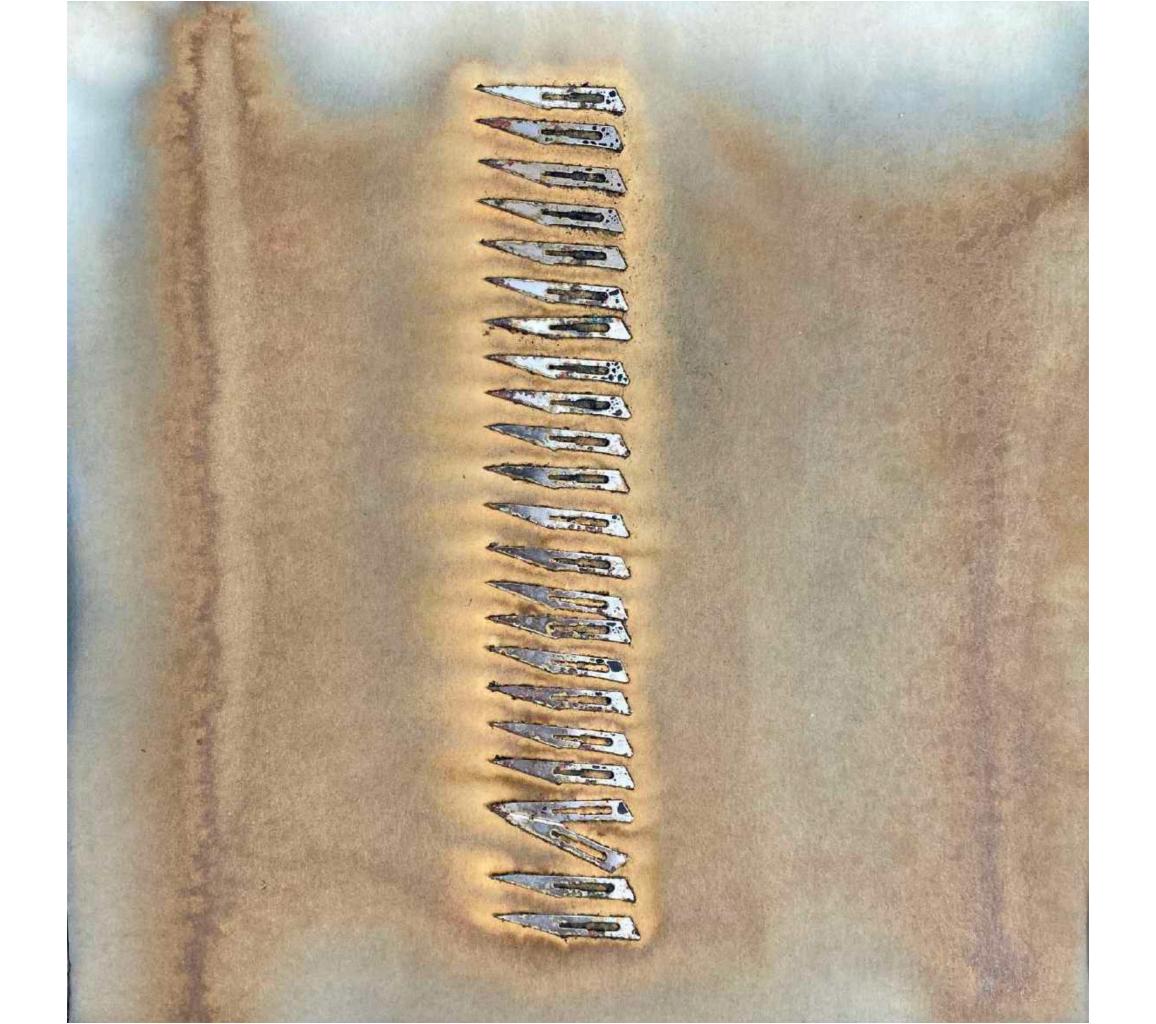










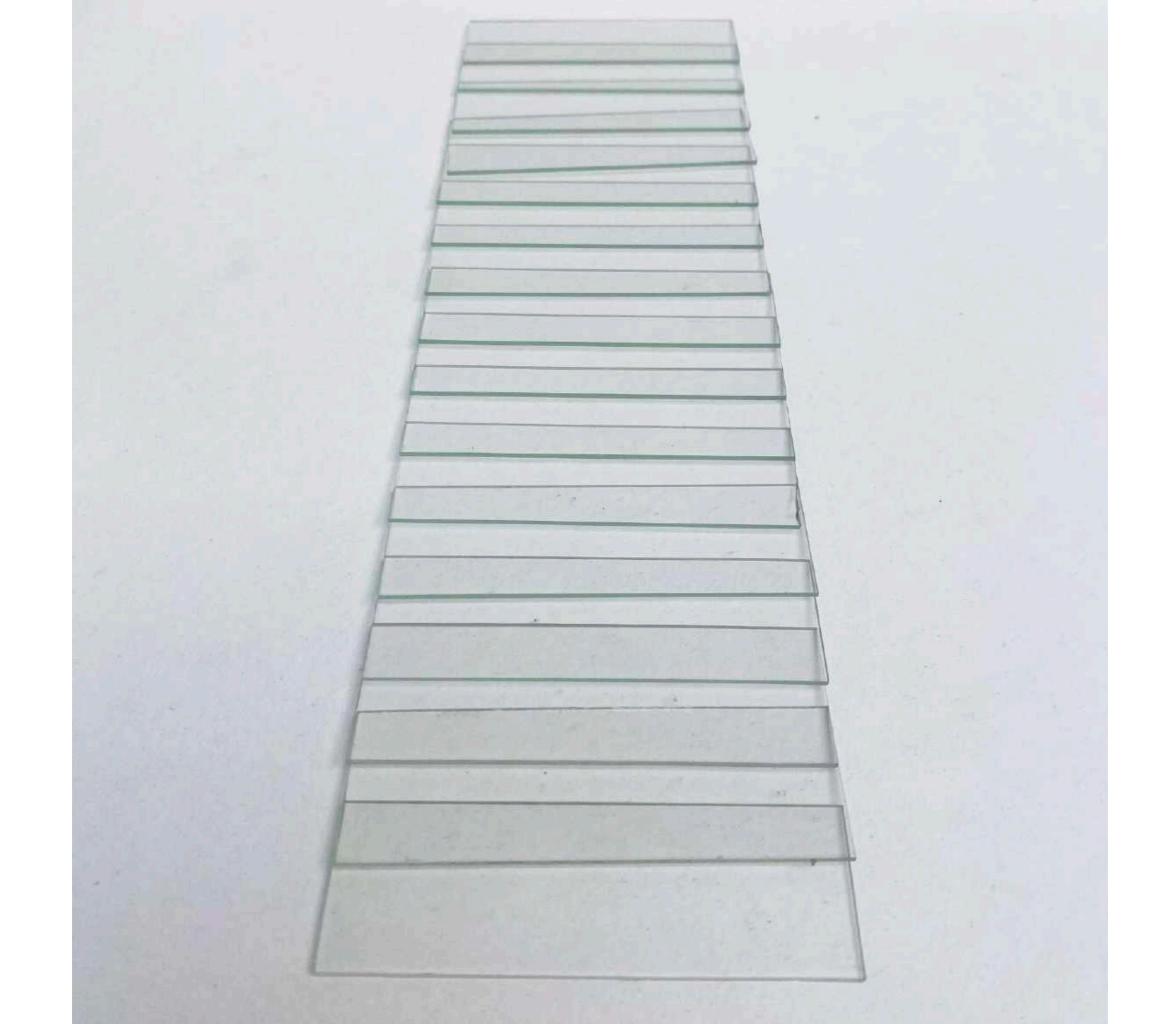








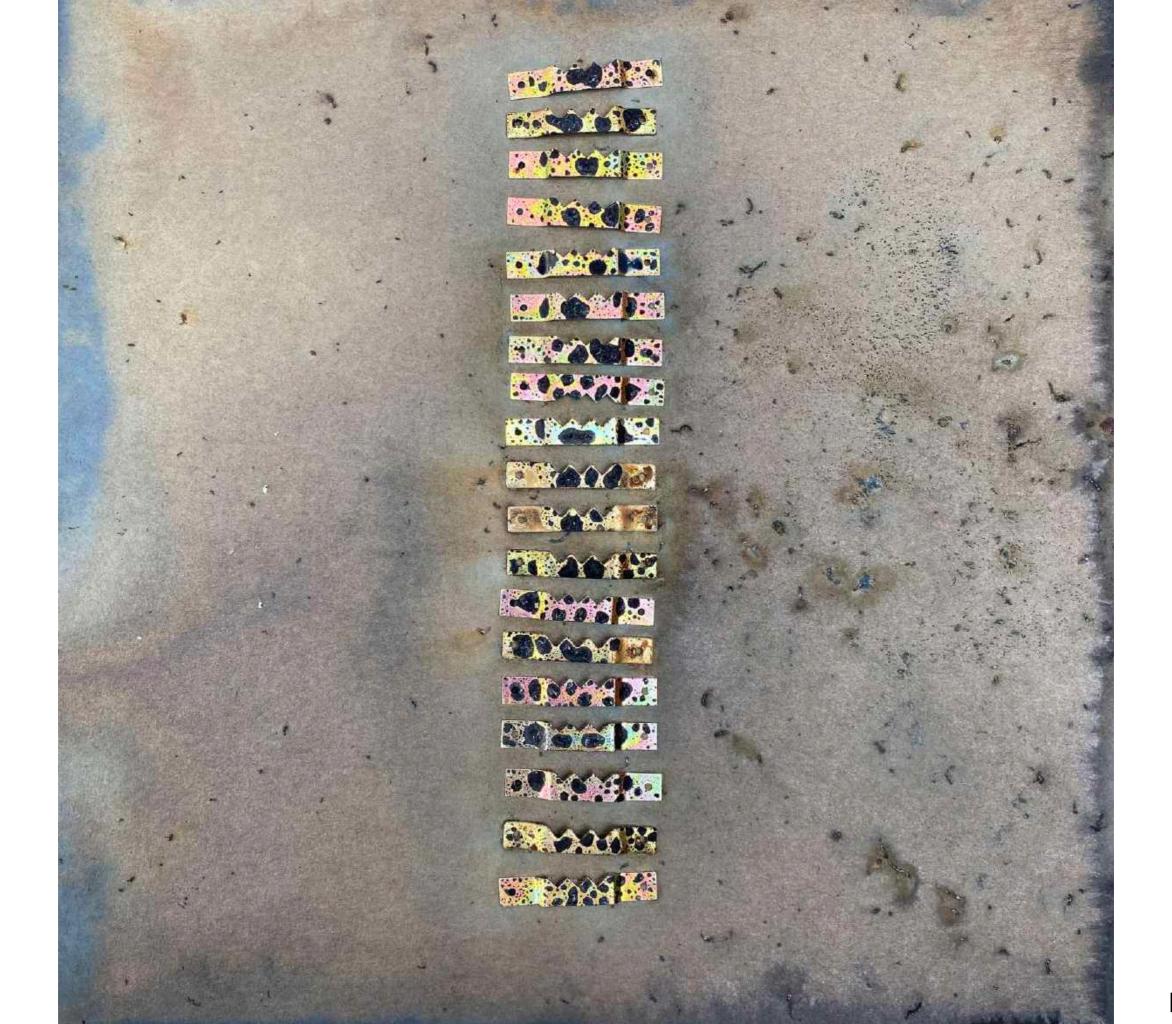


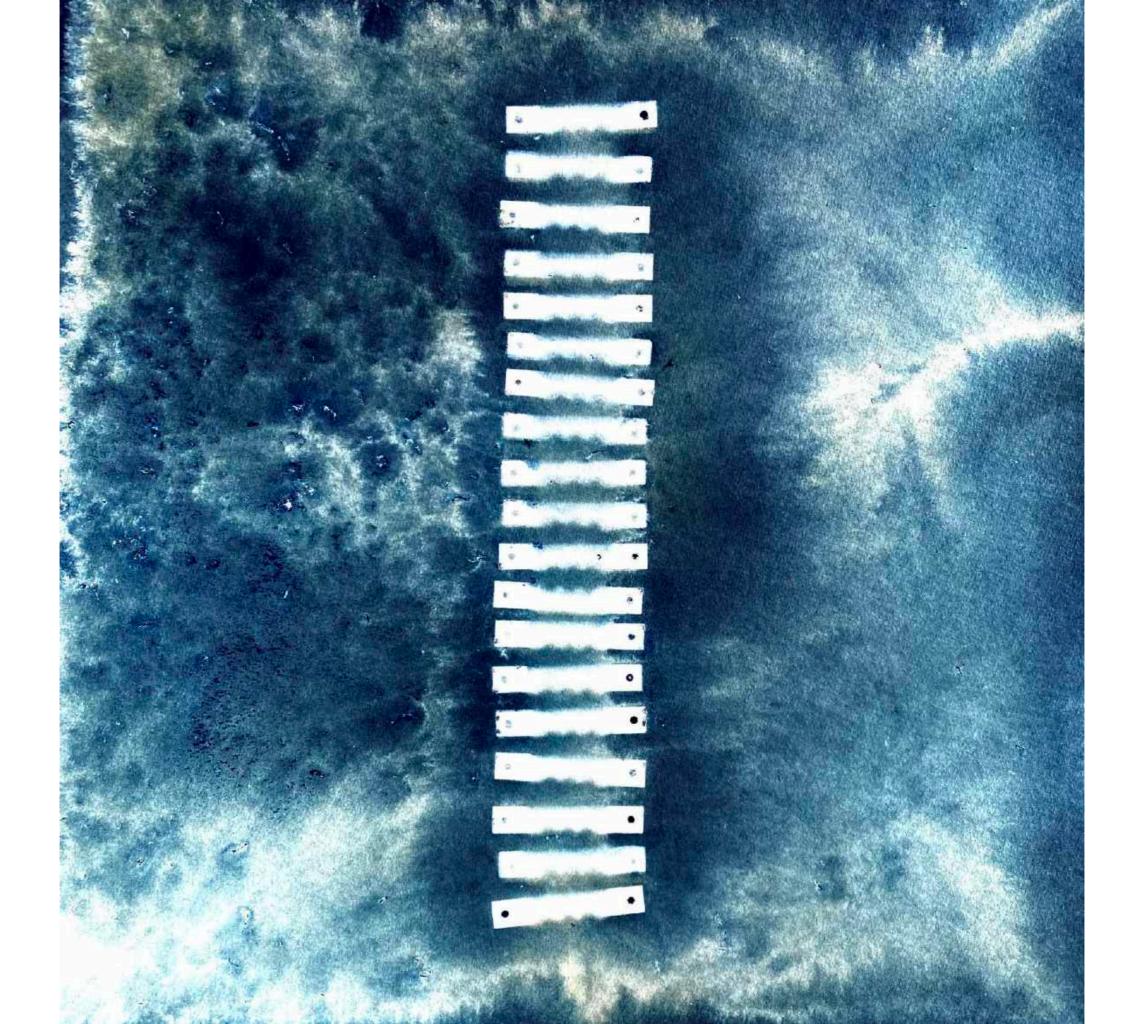


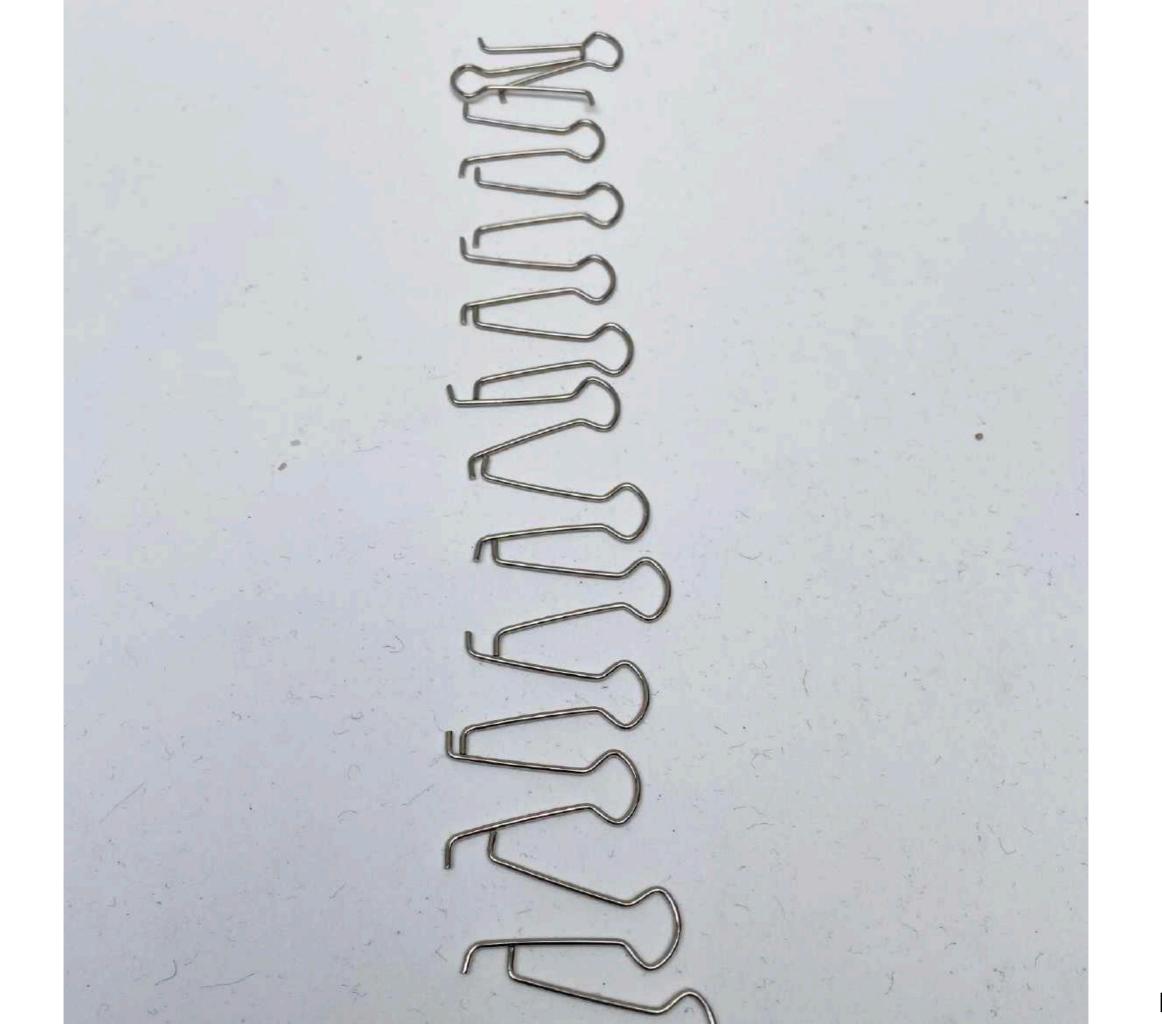






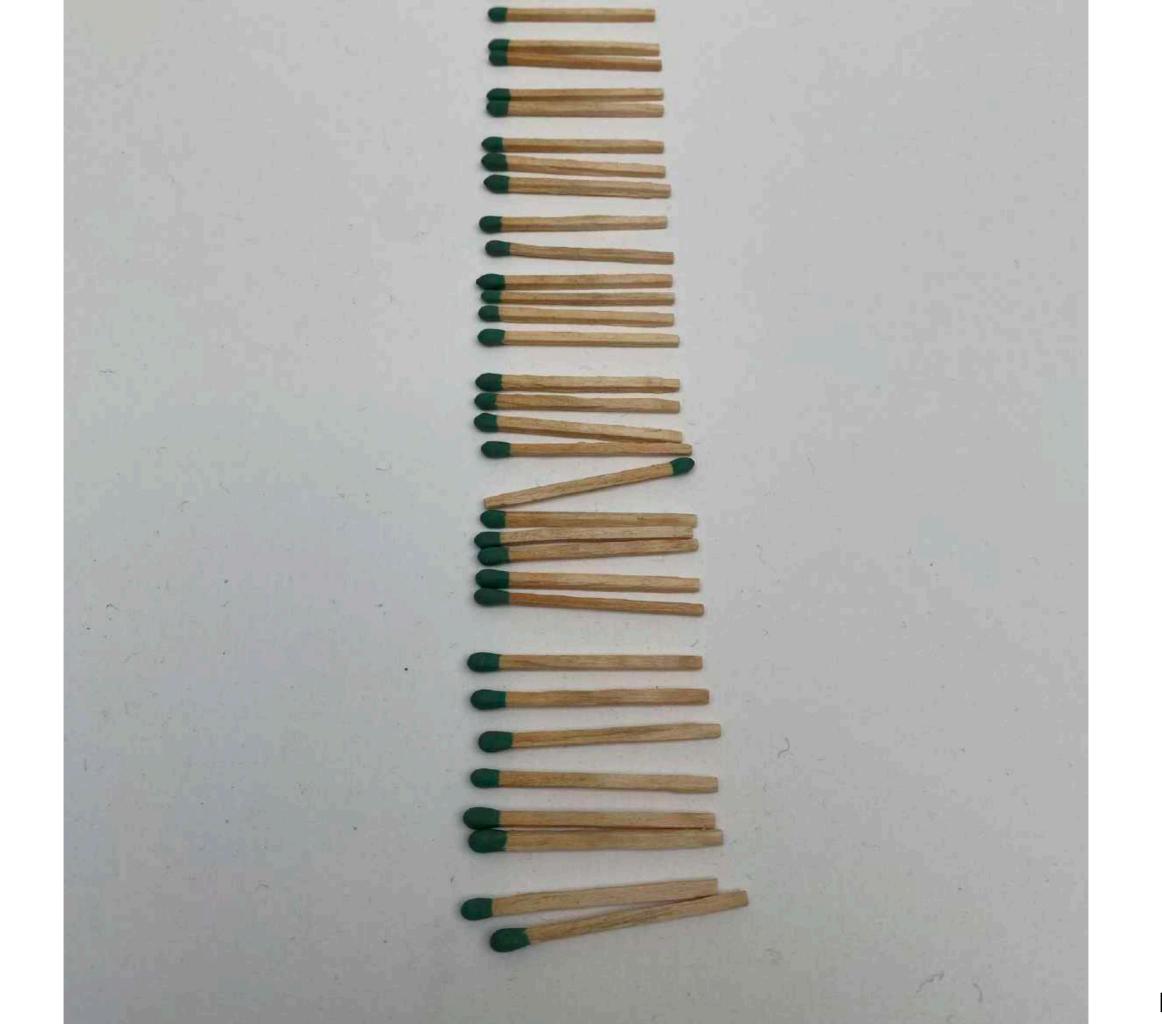






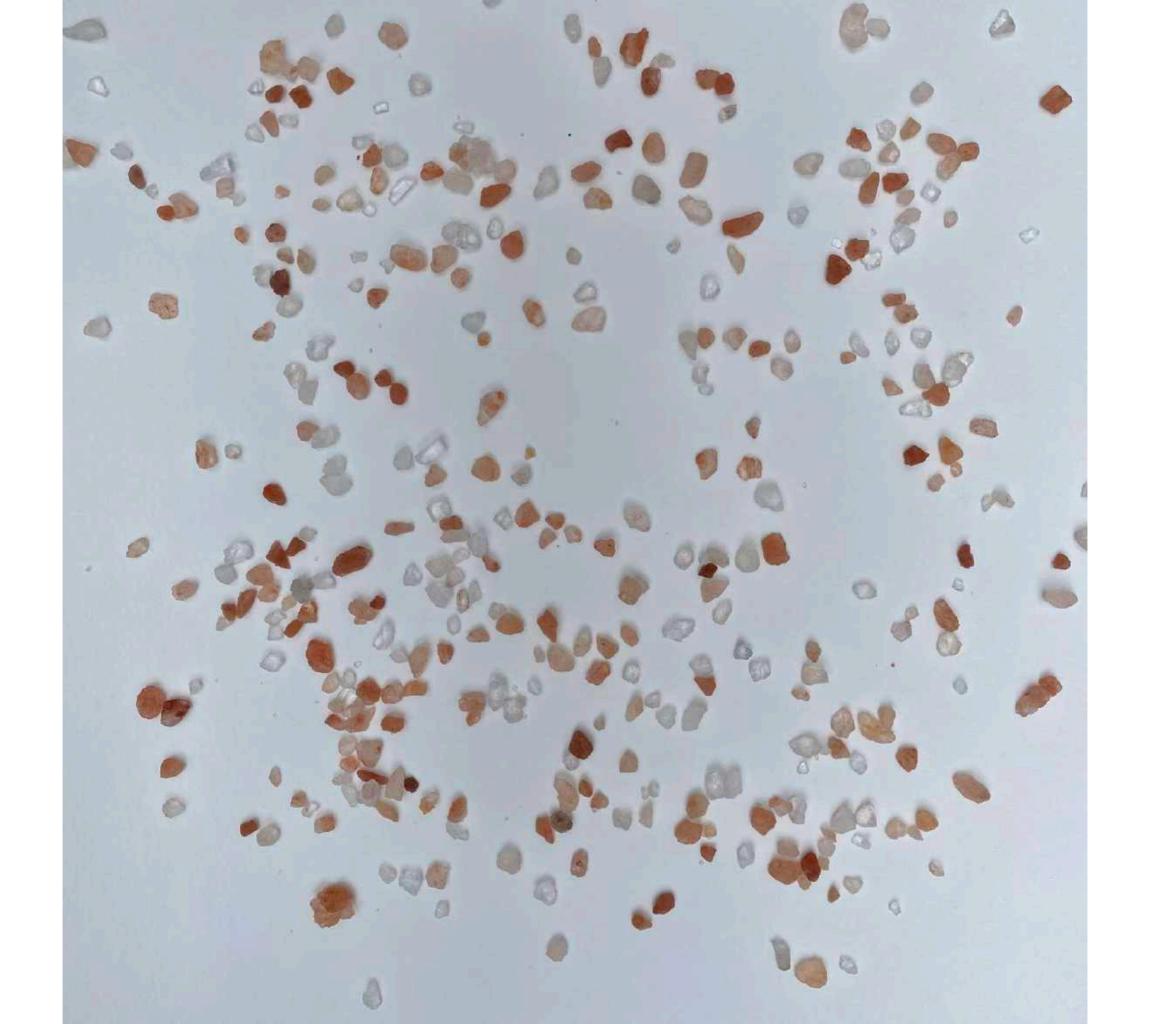


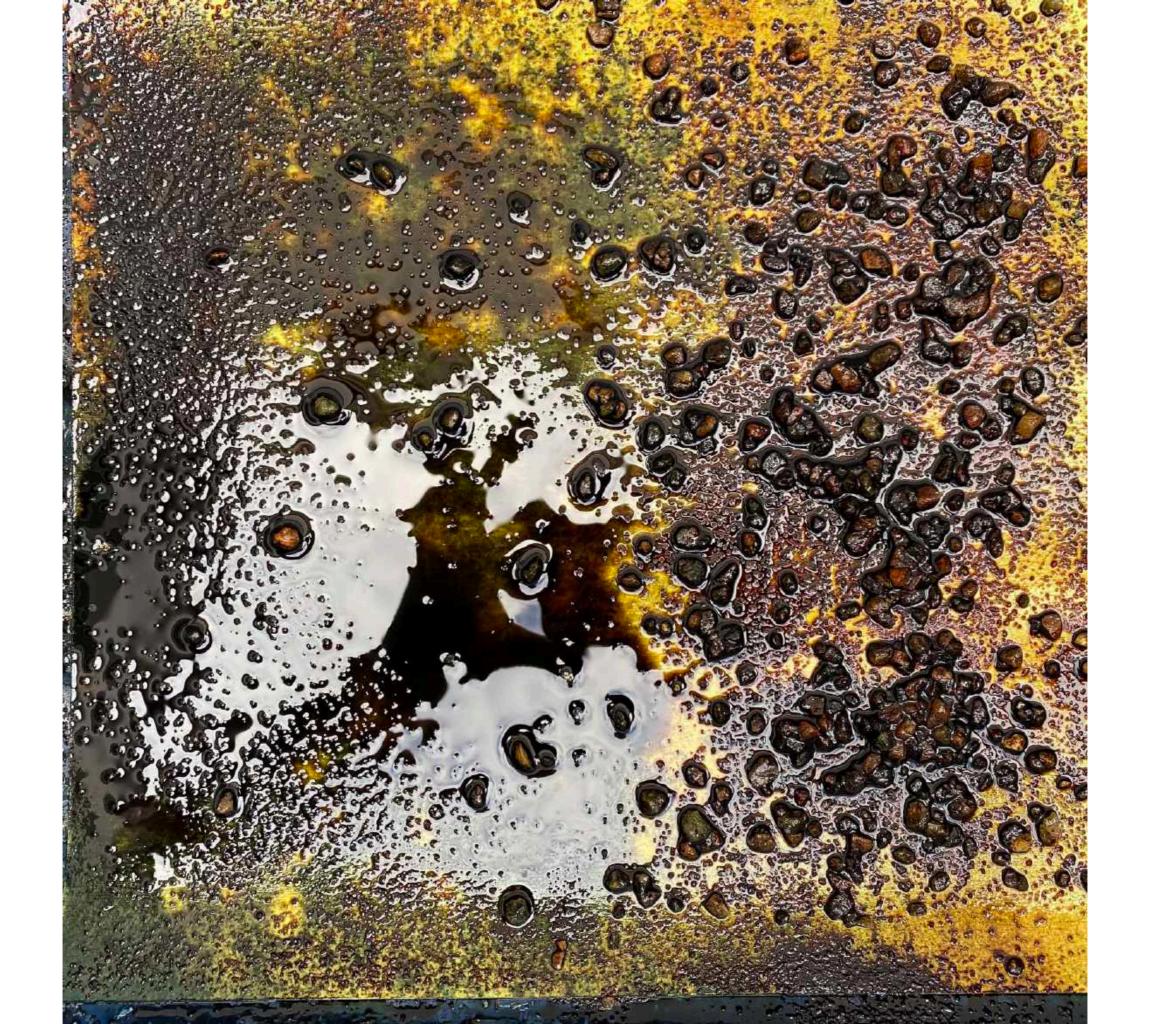






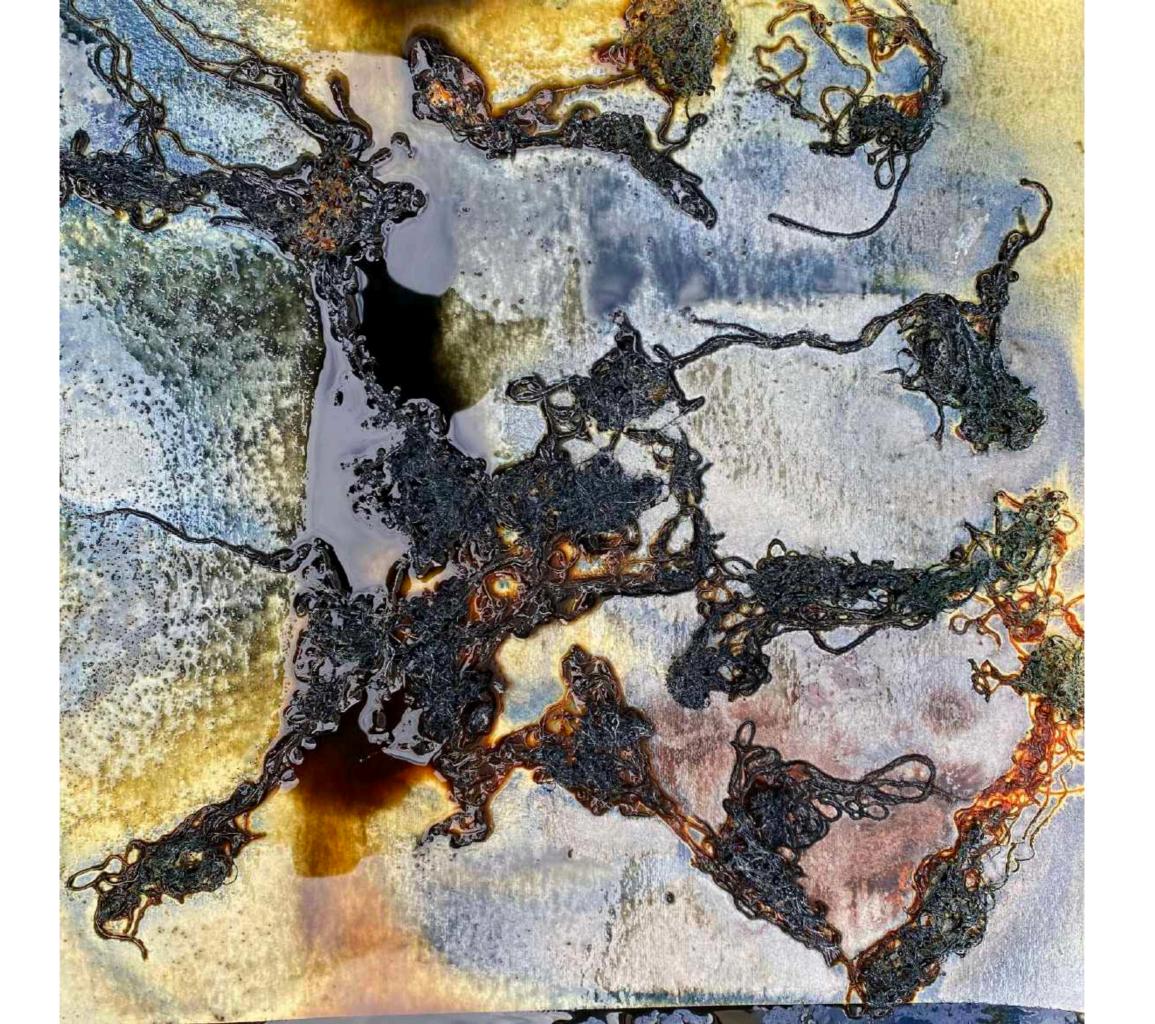




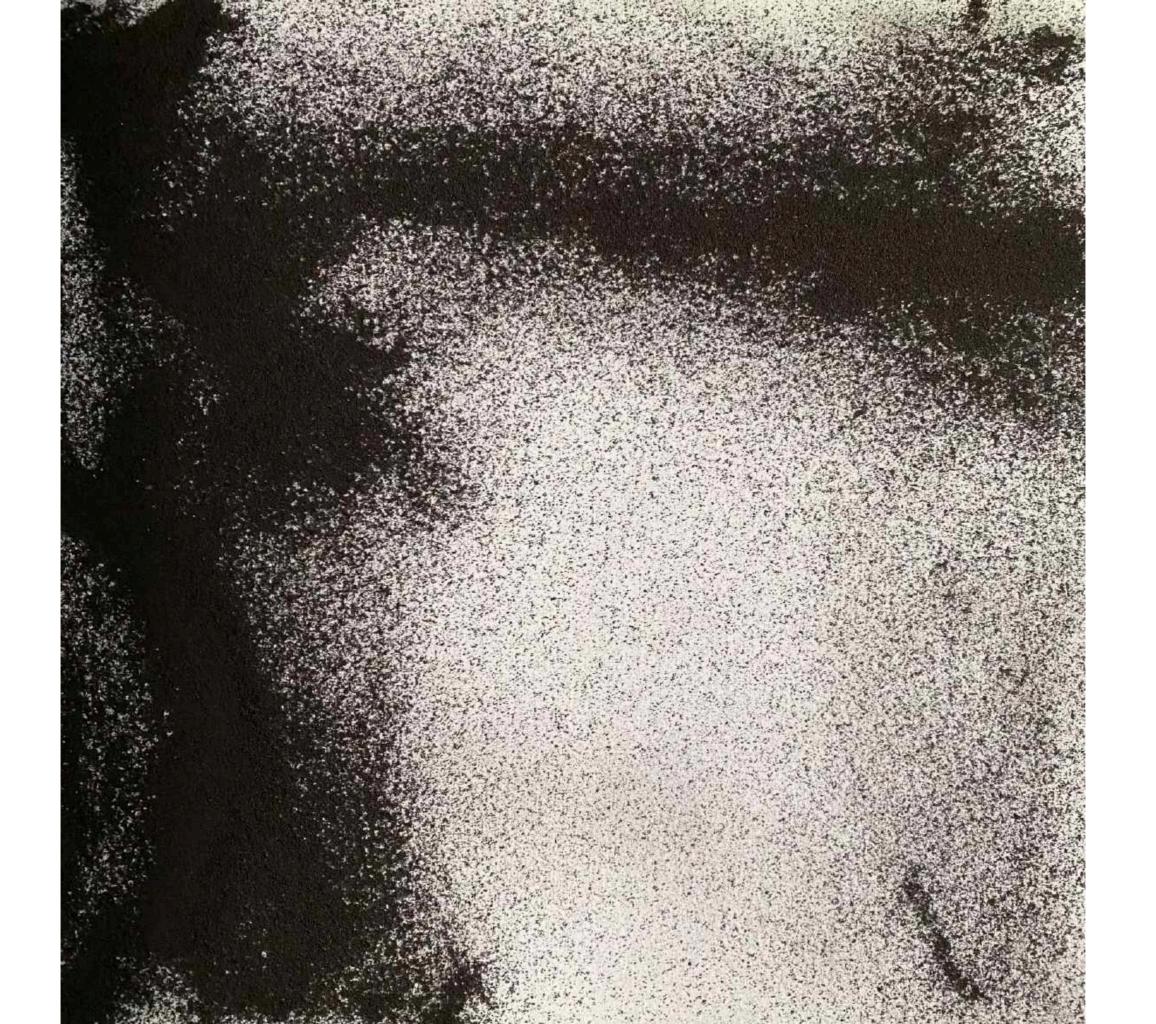








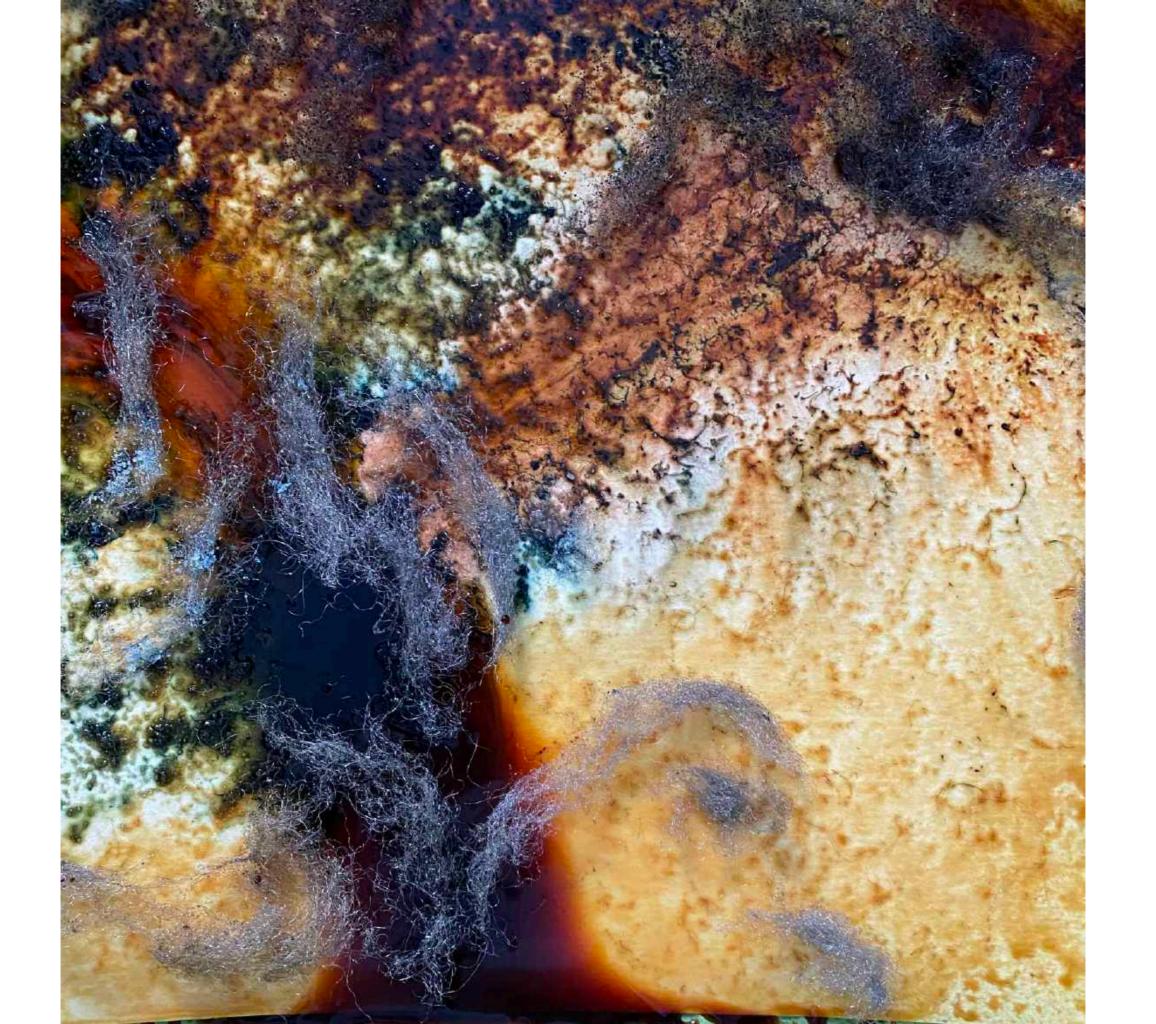
















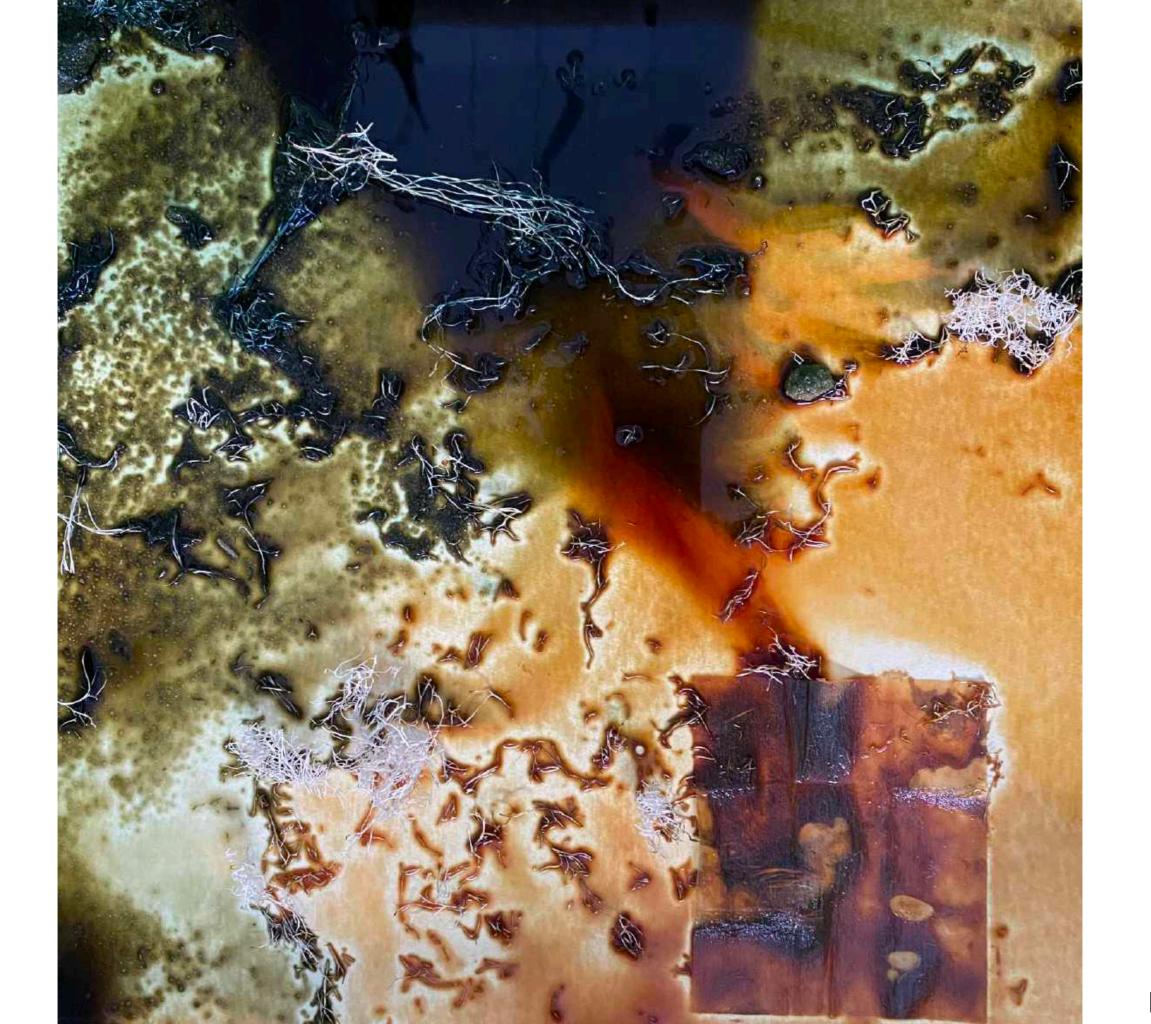


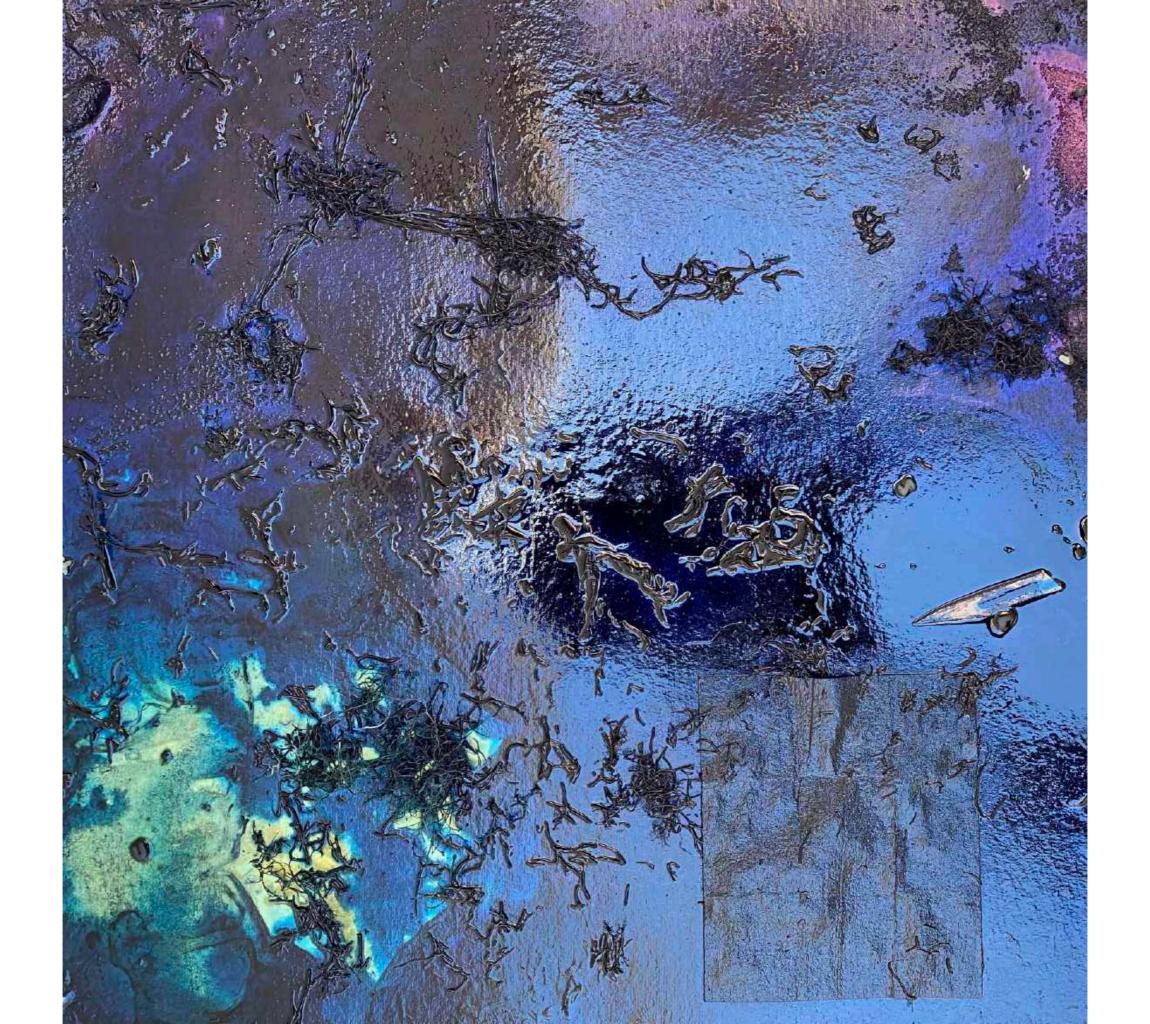






























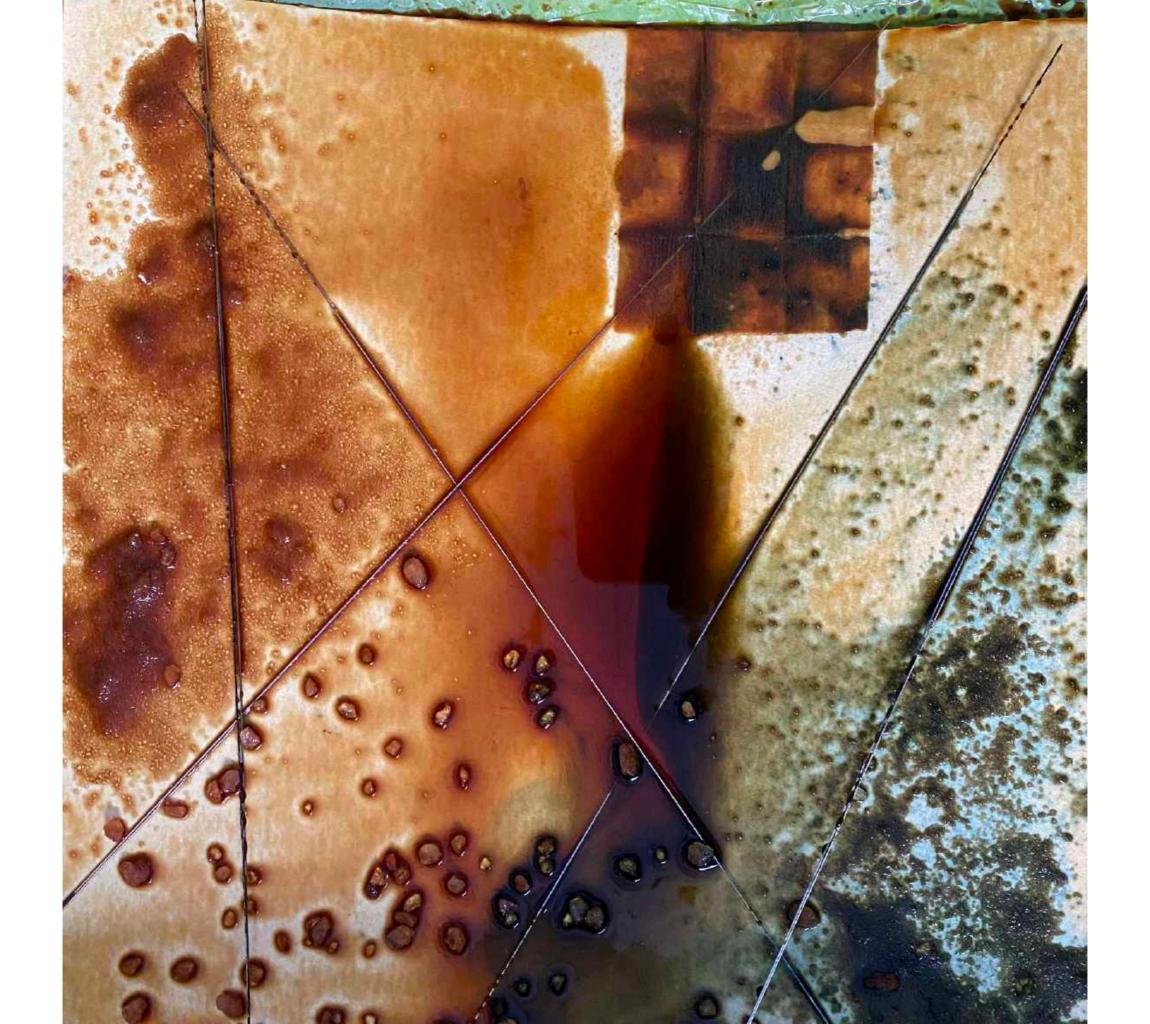






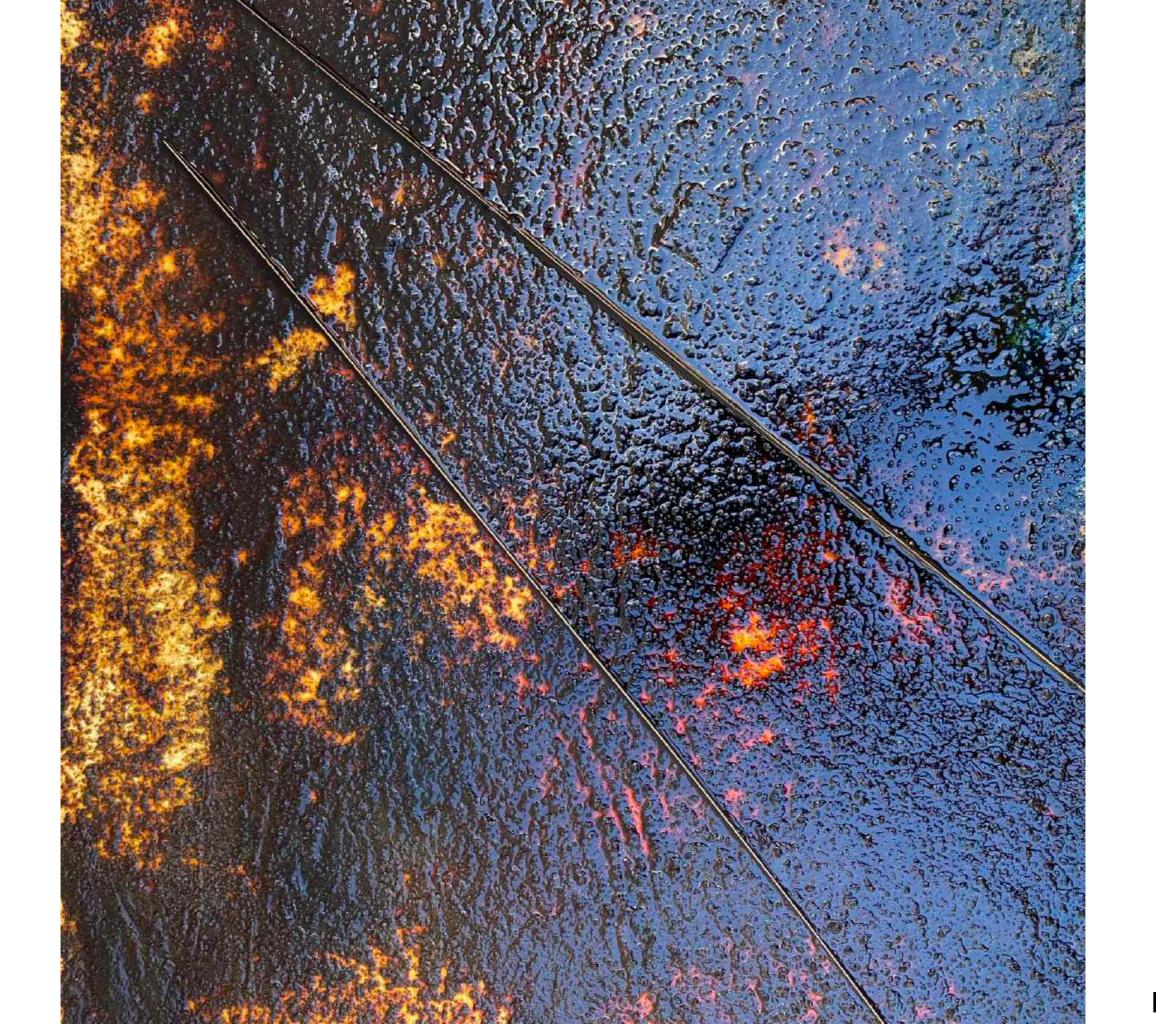


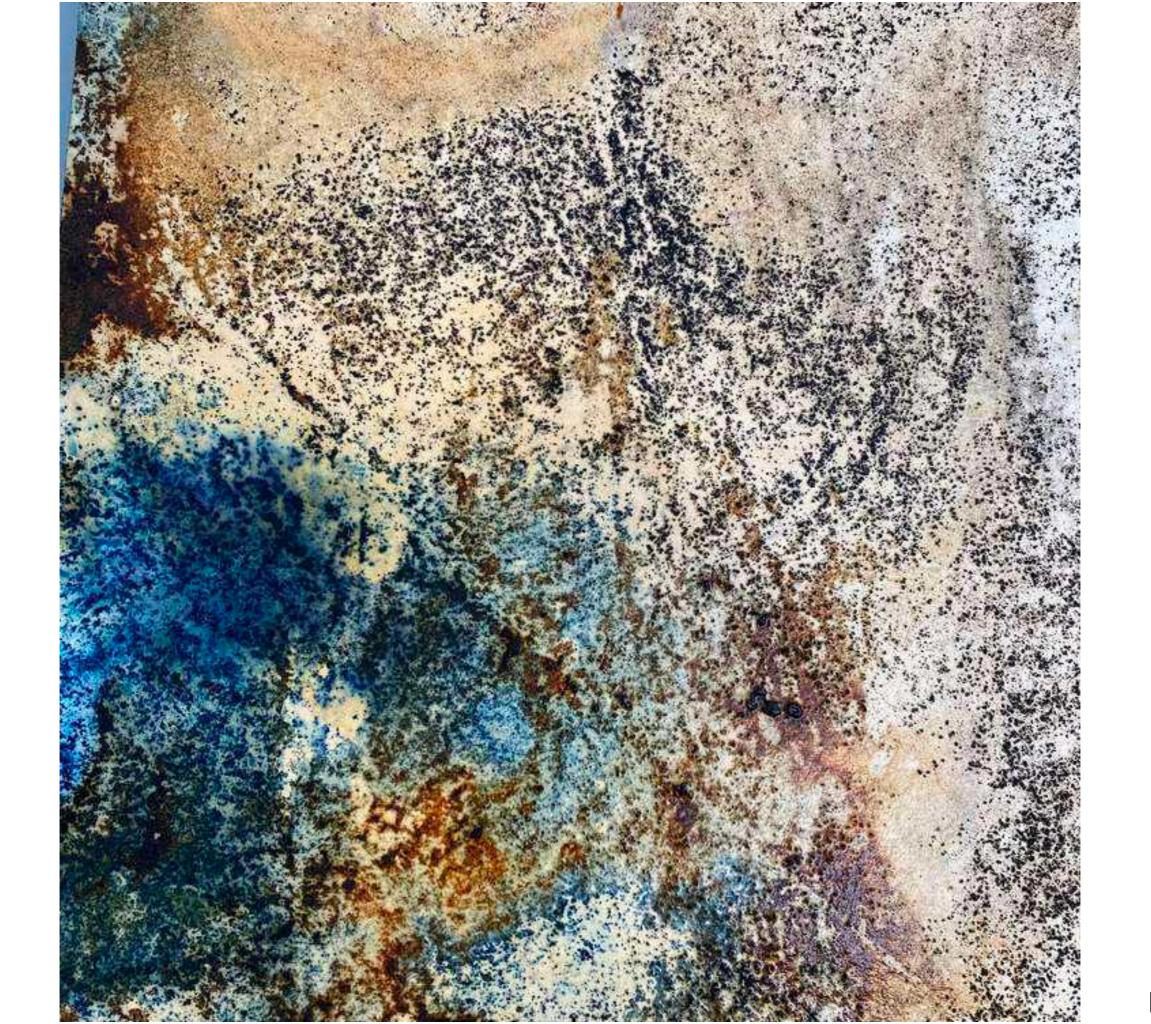
























May, 1 - 31

